

GRAHAM F. TOWERS IS CONVOCATION SPEAKER

Bill Gentleman to Receive B.A. In Special Ceremony Today; Ball Closes Activities Thursday

Pep Rally, Belmont Park Night, Sports, Teas and Dinners on List

Convocation activities move into full stride this afternoon, as the novel feature of the week's program, a pep rally, is scheduled to take place at Moyses Hall at 2.30. Main event on the program for the gathering will be the conferring of the degree of Bachelor of Arts on Bill Gentleman, long-time attendant in the Arts Building, by members of the graduating class. It has been pointed out that the degree will be given as a token of esteem and gratitude for many years of "diligence and service." Activities will continue until Thursday evening, when the finale, the Convocation Ball, takes place.

The round of activities, which commenced yesterday morning at the Baccalaureate service conducted by the Reverend Canon P. S. C. Powles, M.A., B.D., and at which Dr. F. Cyril James was the speaker, includes a McGill Night at Belmont Park, two days of sports events, class dinners, and teas, in addition to the Ball and pep rally.

Honour Bill Gentleman
Ruth Hill, a graduate student of Royal Victoria College, and a former president of the Women's Union, will present Bill Gentleman for the degree this afternoon, while Alex Stalker, president of the Students' Society, and a graduating student in law, will confer the degree, together with the congratulations and best wishes of the graduating class.

Also included on the program for the pep rally this afternoon are several movies taken at McGill. The films, some of which were taken for the Graduates Society, and others which are part of a bill photographed by RKO, depict scenes of campus life of the past few years. Also planned for this afternoon are other types of entertainment, along with the announcement of final arrangements for the sports competitions and the Ball.

This evening, provided that the weatherman is favorable, McGill graduating students will stream out to Belmont Park, where special prices have been arranged for McGill students. The committee has planned to have the group go to Cartierville by train, meeting at the C.N.R. Central Station at 8.15 p.m. In case of inclement weather, the outing will take place tomorrow night.

The third and fourth days of the week have largely been set aside for athletic participation. Committee spokesmen have stressed the

McGill Receives 7,000,000 Dollars In Endowments

Funds to Be Used To Improve Facilities Says Dr. James

Subscriptions amounting to nearly \$7,000,000 were collected by the Financial Exploration Committee of the Board of Governors, between September 1943 and February, 1944, it was announced last week by Principal James at the Fifth Annual Meeting of the McGill Associates.

More than \$4,750,000 of these subscriptions were received in cash by the Committee, which was under the chairmanship of Mr. J. W. McConnell, Montreal publisher and member of the Board of Governors. "The need for an increase in the University's endowments," Dr. James said, was the reason for the creation of the Committee. "The budget has been balanced since 1939, and the University has been living within its income, but the restrictions imposed by the limited size of our endowment," which amounted on June 1st, 1943, to no more than \$18,089,796, "precluded the possibility of expansion or improvement along desirable lines."

The new endowment, Dr. James added, has been invested in Victory Loan Bonds, and the income, some \$210,000, together with the growing contributions of the Associates, means that nearly \$250,000 annually has been added to the university revenues.

The principal pointed out that the university, now living within its income, and financially stronger, is once again considering the "extent to which it can play a richer and more important part in the future development of this Dominion of Canada." Dr. James listed some of

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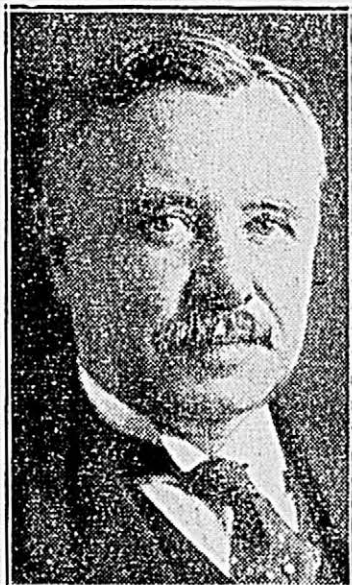
CONVOCATION HONORS



Dr. Everts A. Graham



Graham F. Towers



Chief Justice Th. Rinfret



Kenneth M. Cameron

Sir J. C. Irvine Heads Honors; List Includes Dr. E. A. Graham, Justice Rinfret, K. M. Cameron

Honoris Causa

Sir James Colquhoun Irvine, Principal and Vice-Chancellor of the University of St. Andrews, Scotland, will receive the honorary degree of Doctor of Science at the annual Spring Convocation ceremonies on Thursday morning, May 25, 1944. This announcement was issued by the office of Principal F. Cyril James following the meeting of Senate held at 10 a.m. on Saturday, May 20.

Sir James will be in Montreal in time for Convocation, arriving from the West Indies where he has been sitting as chairman of a committee appointed "to review existing facilities for higher education in the British Colonies in the Caribbean, and to make recommendations regarding future university development for those Colonies."

It was announced at the same time that Dr. Edouard Montpetit, Secretary General of the University of Montreal, will be prevented by ill health from being present on Thursday morning, and that the degree offered to him by the Senate will therefore not be conferred at this Convocation.

Chancellor to Confer Degrees On 500 Graduates Thursday

Five distinguished citizens of Canada, Great Britain, and the United States will be the recipients of honorary degrees at the fifth wartime spring Convocation of McGill University which is to be held on Thursday, May 25. In addition, about 500 degrees and diplomas will be granted by Chancellor Wilson to graduates of the various faculties and schools of the University. If the weather permits, the ceremony will take place on the campus beginning at 10.30 a.m.; otherwise, the Sir Arthur Currie Memorial Gymnasium-Armory will be the scene of the Convocation.

Graduating Class Hears Principal In Moyses Hall

James Addresses Graduation Service Yesterday Morning

Principal F. Cyril James, speaking at the Baccalaureate Service in Moyses Hall yesterday morning, took as his text the two phrases, "Wisdom hath builded her house; she hath hewn out her seven pillars . . ." from the ninth chapter of the Book of Proverbs; and "Put on the whole armour of God . . ." that ye may be able to withstand the evil day . . ." from the sixth chapter of the Epistle to the Ephesians, which the Reverend Canon Percival S. C. Powles had read a few moments before as the Lesson for the morning.

"Wisdom is not the same thing as knowledge," said the Principal, "and understanding is a much harder term than technical proficiency. Those differences are important. Western civilization has developed as a result of two independent lines of human effort—man's conquest of his environment and man's conquest of himself."

Speaking first of man's conquest of himself, he recalled Socrates, his insatiable curiosity and unflinching honesty, his opposition to the conservative components of society, and his challenging injunction, "Man, know thyself!" Then he turned in comparison to Christ, "who walked the roads of Palestine with the injunction that man should learn to know God;" quoting Christ's refusal to plead for mercy when tried for his life on a charge of corrupting the people: "To this end was I born, and for this cause came I into the world, that I should bear witness unto the truth."

"The edifice of knowledge," he said, "is more complete than it has been."

No Medical Students

Candidates for the degrees from among the graduating students will be presented from every faculty except medicine and dentistry, since students of those faculties finished their courses in time to be graduated at the special convocation held last December to honor the Chancellor, Mr. Morris Wilson. Under the wartime speed-up plan, classes of medical and dental students will be ready to receive degrees at the fall convocation.

Graham F. Towers, who will be granted an honorary LL.D. degree, is a native of Montreal and a graduate of McGill University's Faculty of Arts. He served in the C.A.S.C. in the last war, with the rank of Lieutenant. As an economist, he was connected with the Royal Bank of Canada, and as a member of the staff of that bank, spent some time in Cuba. In 1933 he was appointed assistant general manager. Mr. Towers is also the author of "Financing Foreign Trade," a book which appeared in 1921.

Renowned Chemist

A chemist and a world-known educationalist, Sir James Colquhoun Irvine, will gain an addition to his already innumerable honorary degrees.

BILL GENTLEMAN RETIRES

By WILLIAM MUNROE

McGill this year loses one of its most treasured institutions. "Bill" Gentleman, head porter of the Arts Building, whose fame has gone around the world with thousands of old McGill students, is leaving with the class of '44. Bill served McGill for 36 years; in fact, his service dates back to the 1880's when as a young boy he used to run messages for Sir William Dawson. He often likes to remark that he has seen the Arts Building lockers grow from 250 to 1,250. He estimates that 24,000 students have passed through McGill since he began his official service in 1908.

Had Active Life

Bill's life history is one filled with excitement and variety. Leaving school at the age of ten, he helped his father for several years when the latter was athletic trainer at McGill. In 1896 he went to England where he eventually found himself working with an engineering firm in Leicester. His engineering duties took him to all corners of the world; at one time he was commissioned to set up a shoe factory in Afghanistan and to teach the Afghans how to run it. For the two years that he was there, as he puts it, he never took his hand off his revolver.

Served Five Principals

After other adventures Bill returned to McGill in 1908. He has worked under five principals—Sir William Peterson, Sir Arthur Currie, Dr. A. E. Morgan, Dr. Lewis Douglas and Dr. F. Cyril James. For a time he was employed in the Engineering Building (shame!) and in 1919 was appointed head porter of the Arts Building.

In his younger days Bill was an active athlete, being for many years one of the most redoubtable members of the M.A.A.A. In the course of his athletic career he won 97 medals and 32 cups. His favourite sports were snowshoeing, harrier, and long-distance running, and he has held such Canadian championships as the cross country snowshoe championship and the one mile walking championship. He won the latter at the age of 15.

Stories of Bill's kindness and enthusiasm for student life are legion. He has always been considered a real friend and advisor by all students, and particularly by Arts students, whom he regards as his special charges. Many a student has listened to Bill's quiet advice to "pay a little more attention

Arts Building's 'Grand Old Man' Was Perennially Students' Friend



SIGNING OFF

to the studying" after ignoring similar advice from his professors.

Himself an enthusiastic practical joker, Bill always aided and abetted McGill students whenever they undertook some piece of devilry. At the same time, he was always alive to the dangers of carrying pranks too far, and was always first to warn students when they seemed to be on the point of contravening the spirit of the law.

Bill loves to relate stories of the old days of freshman "hazing", which, in moderation, he considers to be the best possible guarantee of active and effective college spirit. One of his favourite stories goes back to his days in the Engineering Building, when the upper-class engineers lined up their entire freshman class before Bill, introduced him, and told each freshman to ask politely for a chair. After securing permission, the freshmen took the borrowed chairs in a parade to the corner of St. Catherine and University Streets. There, under the

supervision of the seniors, they sat in a large circle and sang college songs, surmounted all the while by a large banner bearing the legend "McGill's Babies". After the performance the freshmen were warned that the chairs must be returned to Bill exactly as received—and so effective was the warning that, as Bill laughingly remarks, he did not have to touch one chair, and in fact found several freshmen assiduously at work with dusters and screw drivers.

Myriad Well-wishers

Since the original announcement of his impending retirement, Bill has received several thousand letters and telegrams expressing heartfelt concern and wishing him well in his coming years of retirement. He plans to retire to his little home in Mascouche Rapids, Quebec, where he will take a long-overdue rest and devote his energies to tending his garden and indulging in his favourite pastime, fishing. Bill is exceptionally proud of the very

many friends he has made in his 36 years at McGill, and has been deeply touched by the fact that so many have remembered him.

Was Appointed "Dean"

It is significant that in the Montreal Daily of 1940 there appeared as the leading story an article devoted to the appointment of William Gentleman to the position of "Dean of the Faculty of Arts and Science". The humour was not without a serious note. For years in his own quiet and effective way Bill has been performing his duties in the Arts Buildings to the satisfaction of all, both staff and students. Bill never pretended to be more than a friend of the students; but this very modesty assured him of a lasting niche in the memories that will always be associated with "Old McGill".

Redpath Library Shows the Pacific In Peace and War

Jewels, Carvings, Weapons, Fauna Among Exhibits

By JANIE DIXON

There can be seen, in the exhibition gallery of the Redpath Library, all this summer, a most interesting and instructive exhibit entitled "The Pacific in Peace and War". As its underlying theme, the exhibit has the contrast between our modern occidental war machines and the primitive, though effective weapons of the natives of the East Indies and all the Pacific Isles.

Against a background of a modern tank, we see clubs that were used by the Pacific Islanders, not only in warfare, but to obtain their food; clubs elaborately carved, for these savages remembered art, even in wartime, even in connection with their deadliest weapons. Against a background of barrage balloons, bombers, long-range cannon and a landing barge, we see the wooden arrows tipped with human bone, for war, and the carved and painted arrows with poison tips, used for hunting; woven shields and long, deadly spears, trimmed with sharks' teeth; wooden shields

Continued on Page Eight

CONVOCATION WEEK SCHEDULE OF ACTIVITIES

Today, May 22:

2.30 p.m.—Pep Rally; Special Convocation for Bill Gentleman; Movies, Etc., Moyses Hall

8.15 p.m.—McGill Night at Belmont Park Meet at C.N.R. Central Station

Tomorrow, May 23:

2.00 p.m.—Baseball

—Volleyball

—Other sports

7.30 p.m.—Class Dinners

Lower Campus

Wednesday, May 24:

2.00 p.m.—Tennis: mixed doubles, other matches

—Baseball

Lower Campus

Thursday, May 25:

10.30 a.m.—Convocation

Campus if fine, Gym if wet

12.30 p.m.—Tree-planting ceremony

4.00 p.m.—"At home" teas

10.00 p.m.—Convocation Ball: Blake Sewell

Sir Arthur Currie Memorial Gym

Lower Campus

RVC, Douglas Hall

INSTRUCTIONS TO GRADUATES

Candidates for degrees must sign the register of graduates in the Registrar's Office before Convocation Day.

Graduating students do not need tickets for themselves, but are entitled to two tickets to the reserved section (rain or shine) and two tickets good for the Campus but not for the Gymnasium.

Candidates for degrees must wear the gowns, hoods, and caps proper to the degrees they are to receive. These may be rented at the Bursar's Office up to 5.00 p.m. on Wednesday, May 24; they will be distributed from 8.30 to 9.30 a.m. on Convocation Day in the Arts Building. They must be returned to the Arts Building immediately after Convocation. Academic dress may be worn over a service uniform, with academic cap.

If fine, Convocation will be held on the Campus, and the Convocation Procession will assemble outside the Arts Building at 9.45 a.m.

If wet, Convocation will be held in the Sir Arthur Currie Memorial Gymnasium-Armory; the procession will assemble at 9.45 a.m. in a tent to be erected to the east of the building.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

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and not the official opinions of
the Students' Society.

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Sports

Convocation Issue

MONDAY, MAY 22, 1944

A Realistic Peace

This year's graduates have the peculiar distinction of having spent their entire university career in the shadow of world conflict. That distinction has not been without its advantages, for these years of war—not phony war, but total war—have produced more active thought in the sphere of human relationships than ever before in peacetime. Nowhere have opportunities to examine and analyse such thought been more numerous than at the intellectual center, which even today, a university represents. Nowhere has such thought so eagerly been taken up.

Not only have students availed themselves to a marked degree of these opportunities, but they have at the same time seriously and critically discussed their integration into the war effort of the United Nations. They have been, and still are, anxious that their part in the victory be the fullest possible.

Now that the emphasis of this political, social, and economic thought has shifted to the question of the nature of the coming peace, university students are still highly concerned in discovering the truth of the contentious matter involved, and in seeing that this truth be applied to the best interests of present and future generations.

The fact that the men and women who graduate today have been fortunate enough to participate in the search for truth in all fields, and hence to learn the Socratic understanding which constitutes supreme realism, should particularly enable them to help outline the background against which future international relationships are to be studied. For the peace which we expect, perhaps a little confidently, to have the privilege of working out, will bring to the fore the manifold and complex factors inherent in these relationships. Unfortunately, such a situation too often is ignorantly solved by oversimplification, by dealing with the loser from a comfortably absolute standpoint.

That is why university students and graduates have such a great part to play today. That part consist in keeping peace-plans realistic; realistic in the sense of being understanding; realistic in the sense of considering the significant relativity of the thoughts and attitudes of the peoples of the world; realistic in the sense that, although they express our conviction that totalitarianism is a barrier and a menace to progress in all fields of human activity, these plans for peace are our humble interpretation of an ancient and essentially realistic thought: There, but for the grace of God, go we.

Honored Guests

At every convocation, it is the privilege of this University to award honorary degrees to men whose outstanding merit and high calibre of achievement in themselves are sufficient reason for public recognition. This year McGill's Senate has chosen from among many a group of men whose qualifications for such degrees go beyond their personal attainments into the realm of public service. For such a happy choice, McGill has reason to congratulate herself.

Guest speaker at the Convocation ceremony and recipient of an honorary LL.D. degree is the First Governor of the Bank of Canada, Graham Ford-Towers. Mr. Towers is Canada's most brilliant financier, and one of those whose great ability in this field has not only won him an international reputation, but has contributed in no small degree to the amazing reputation which Canada's banking system enjoys all over the world.

Equally able in a different field is a distinguished visitor from the University of St. Andrews, Sir James Colquhoun Irvine, who is

principal and vice-chancellor of that institution. Formerly professor of chemistry and Dean of the Faculty of Science at the University of Glasgow, Sir James' achievement in his scientific sphere may be measured by the fact that he is a Fellow of the Royal Society.

Significant of McGill's diversification of interest is the fact that Dr. Everts A. Graham, of St. Louis, Mo.; Honorable Thibaudau Rinfret; and Kenneth Mackenzie Cameron have found distinction in the fields of surgery, law, and engineering, respectively. The many honors that have already been conferred upon these men may be read elsewhere; suffice it to say that McGill feels to the full the honor which they do her in accepting the degrees from the hands of her chancellor.

Stephen Leacock

He had already retired from his professorship in the Economics Department when most of us who are now students arrived at McGill. But like visitors who arrive a few minutes after the guest of the evening has departed, we heard much of him. From the graduates who had attended his lectures, from the professors who had been his friends we heard happy human stories of this man who had gained international fame. We heard about his fondness for pool and about the inimitable safety pin with which he attached his watch to his vest pocket. And we heard the lovely tale of how, when he was weary of correcting exam papers he would stand at the head of the stairs and fling the whole set down, grading the papers according to the step they fell on, in descending order, working from the top down. And then perhaps, sitting in Redpath Library one day we heard the whisper go around—"That's Stephen Leacock," and we looked up eagerly to see a gruff old man with a tired slow walk and kind amused eyes.

For the Stephen Leacock that we knew at McGill was not merely the distinguished political economist. Nor was he even the prolific writer who was to provide a steady hand for the tottering literature that had but lately been baptised "Canadian." "Economist" and "humorist" are names which were given this man by the wide audience that applauded his books and lecture tours; but honorable as those names be, they are too impersonal and stiff to be used by a university where a man so intensely human as Stephen Leacock passed thirty-seven years of his life. Let the critics of literature and the students of political economy deal with his contributions in those fields. Our mourning is for a man, not a mind.

And yet when we try to sum up the life of Stephen Leacock in its fullness, we find, oddly enough, the most apt description in his own writings, in his theory of humor. For Stephen Leacock believed that "the essence of humor is human kindness" and it is this very spirit of human kindness that made him loved as a human being and made him great as a man.

In expressing our sorrow at his death, we are somehow reminded of the closeness that all great transcribers of the human comedy have seen between the tragic and the comic... the age-old twinship of laughter and pain. And in remembering this man who described us in the library as being "busy as bees, and exactly as quiet," we feel that with him some of the tolerant laughter and loving kindness has passed out of our world.

Bill Gentleman

Today an Artsman graduates. He is personally acquainted with probably more other Artsmen than any recipient of the sheepskin before him. Perhaps he doesn't remember the names of the thousands of students who have taken counsel with this ever friendly gentleman. But it is beyond a doubt that the thousands who have seen him daily—and we like to think that none of these were ever so bashful or devoid of interest that they never spoke to him—will always recall, among the most human memories of their college days, the personality of Bill Gentleman, Artsman *par excellence*.

This afternoon, Bill will receive his sheepskin and diploma. These tokens will be presented by the graduating class of '44, but they will symbolize the appreciation of all the Artsmen who have passed through Bill's office since 1919, when he took charge of the Arts Building. The diploma will be an unofficial diploma, but it will carry with it the deep feeling and grateful loyalty of all those for whom McGill has been an experience the richer for his personality.

War Contributions

During the past session, a total of almost \$6,300, has been contributed on this campus for purposes almost all directly concerned with the war effort. This is an increase of about \$250, over last year's results, and of over \$2,000, above those of 1941-42, the year in which these war-contribution campaigns were begun.

Elsewhere in this issue will be found an itemized list of the amounts received by each of the campaign committees. The most significant of these figures is that obtained for the International Student Service, whose intense drive netted them \$2,360, which constituted \$828, more than last year's total.

The Canadian Red Cross, through the medium of the Red Cross Concert, personal donations, and Caution Money, received \$2,414, which also means an increase over the year before, to the extent of \$290.

Dr. Holtfreter Wins Guggenheim For His Embryology Research

McGill has once again been honored, in the person of Dr. Johannes F. K. Holtfreter, who has received a Guggenheim Fellowship for 1944-45, in order to further his researches in the field of embryology.

The award to Dr. Holtfreter, who



DR. HOLTFRETER

is a Rockefeller Foundation Fellow at McGill and one of the world's leading embryologists, will enable him to pursue his project of investigating the causal factors involved in the embryonic development of vertebrates.

Established in 1925, the Guggenheim Memorial Foundation was created by the late United States Senator Simon Guggenheim and by

Mrs. Guggenheim as a memorial to a son, John Simon. By its fellowships the foundation affords opportunities to men and women of the highest abilities to further their work in scholarship and the arts. The stipends granted are usually \$2,500 for a year, and are open "without distinction on account of race, color, or creed to men and women, married or unmarried."

One of the five fellows appointed from Canada for 1944-45, Dr. Holtfreter has worked for the past two years at this university as a guest, and under the auspices of the Rockefeller Foundation.

Dr. Holtfreter was born in Germany and educated at German universities, including the University of Freiburg, where he studied under and continued the work of Dr. H. Spemann, one of the last Germans to be awarded a Nobel prize. Dr. Holtfreter's work included both research and teaching in the field of embryology in German educational institutions. He was also guest lecturer in universities in Belgium, Holland, France and Spain. In 1935, he became a Rockefeller Fellow; he spent 1935-36 in the United States, later travelling around the world, lecturing in such countries as China and Japan.

Leaving Germany early in 1939, Dr. Holtfreter accepted an invitation from Cambridge University to lecture and do research work there. After the invasion of France, however, when all enemy aliens were interned in England, he was sent

Executive Awards 1943-44

Group A

Ronald Bayne
Martha Chadwick
Marjorie Cross
E. Leslie Darragh

Elizabeth Drayton
May Ebbitt
Rex Freeman
Victor C. Goldblom

Janet Hamilton
Edward Kanab
James H. MacLure

Robert J. D. Morris
Jack L. Pye
Arnold Tepner
Allan Thomson

President, McGill Players' Club
Editor-in-Chief, "The Forge"
President, McGill Film Society
Chairman, Freshman Reception Committee

President, Red Wings Society
Feature Editor, McGill Daily
Chairman, Med-Plumbers' Ball
Producer-Director, Red Cross Concert

Chairman, Red Cross Campaign
Chairman, Junior Prom
President, Engineering

Undergraduate Society
Chairman, I.S.S. Campaign
Secretary, McGill Union
News Editor, McGill Daily
President, McGill Radio Workshop



Group B

John I. Bates

Allan D. Bloomberg
Joan P. Cassidy
Ina Charleson
Constance Cordell
James H. Darragh
Boris Garmaise

Ben Gersovitz

Jack G. Jefferies

N. Breen Marien
Andre Moncel

Frank Roche

Judith Stoughton

Hershel Victor

President, Medical Undergraduate Society
Sports Editor, McGill Daily
Managing Editor, McGill Daily
President, Choral Society
President, M.W.S.A.A.
Vice-President, McGill Union
President, Students' War Council

President, McGill Debating Union

Chairman, "Shell Out" Campaign

Chairman, Book Exchange
Representative to Athletics Board

Chairman, Amalgamated Charities Campaign

Chairman, Freshie Reception Committee

President, Commerce Undergraduate Society

Group C

David M. Armstrong

James T. N. Atkinson
Maurice Godine

Dan C. Lortie

President, Arts & Science Undergraduate Society

War Council
President, Dental Undergraduate Society

Secretary, Students' War Council

McGILL'S SERVICE RECORD

Enlistments in all branches of the Armed Forces of the United Nations since the beginning of the war, including only those students who interrupted their courses to go on active service.

Agriculture	73
Architecture	17
Arts	103
Commerce	136
Dentistry	7
Engineering	257
Graduate Studies	24
Law	16
Medicine	28
Music	28
Science	4
Total	4068

to an internment camp in Canada, from which he was released upon the appeal of Canadian scholars.

Respective of war's progress, every bit of food you raise in a Victory Garden adds to the supply available for hungry nations.

"But darling, suppose the war's over before the vegetables come up!"

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked"

Why A BANKING CONNECTION?

Students are not supposed to be outstanding in the matter of saving money, but some we know do manage to put aside a little from their allowance:

These students are doing themselves a good turn, not only because of the money put by which may be quite small, but because, by doing business with the Bank, they are building up a connection that will probably be of great value in the years to come when they enter business or professional life:

Your account—whatever its size—will be welcome at any of the bank's offices listed below:

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FOUNDED IN 1817

CONVENIENT BRANCHES FOR MCGILL STUDENTS

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Guy Street

On St. Catherine Street
At the intersections of
Drummond Street
Mansfield Street
University Street
Bleury Street

On Peel Street
At the intersection of
Burnside Place

A Million Depositors
Use Our Banking Service

RESOURCES EXCEED \$1,500,000,000

TO THOSE GRADUATING — Congratulations

TO THOSE RETURNING — We'll Be Waiting

TO THOSE ENLISTING — Good Luck

FROM ONE OLD MONTREAL INSTITUTION TO ANOTHER

HENRY MORGAN & CO., Limited

Stephen Leacock

McGill's Greatest Literary Representative;
Witty, Inventive, and Beloved Stalwart

By Dr. J. P. Day

(Reprinted by kind permission of the Canadian Journal of Economics and Political Science)

Stephen Butler Leacock came to McGill University in 1901 as Special Lecturer in Political Science and History; in 1905 he was promoted to Associate Professor in the same subjects, and in 1908 was appointed William Dow Professor of Political Economy and Head of the Department of Economics and Political Science.

When I first met him in 1923, I suppose his fame was at its peak. He had completed a lecture tour which took him round the world, his "Unsolved Riddle of Social Justice" had been published in 1920, the new and revised edition of his "Elements of Political Science" in 1921, his "My Discovery of England" in 1922, and foreign translations of his writings were beginning to appear. Our first meeting enlightened me at once on one of his permanent characteristics—so may big men have

—his dislike of petty formalities. It seemed to him enough that he should express his willingness to have me on his staff, and mild suggestions from me that I needed some formal contract with the University before I could cable my resignation to St. Andrews were accepted with a good-humoured tolerance for a pedantic foible.

It was inevitable that his reputation as an Economist and Political Scientist should be overshadowed by his literary fame. It is also true that his students could learn much more from him than mere Economics. The deduction, however, that his serious regard and enthusiasm for his work at McGill suffered from his many-sided interests is not one which would ever be made by his colleagues or his students. We knew very confidently that his

heart was in his work; we felt his genuine interest in our progress, and we could always rely on him for aid and comfort.

He founded the McGill Political Economy Club and one of the most delightful events of the year was the dinner he always gave to his departmental colleagues before the opening meeting of the Club. When the time came for Dr. Leacock to retire under the rigid—too rigid in this case—age-limit rule, the Club did its best to honour him with a farewell banquet. We more or less blunderingly paid our tributes in an atmosphere tense with a deep emotion, and I well remember how gaily, lightly, and wittily he eased the situation, by forecasting that the press reports of the gathering would mention that "the condemned man ate a hearty meal," before going on to that wise, tender, and graceful valedictory address which will always remain a treasured memory to those who were present to hear it.

In the lecture room, Dr. Leacock ever sought to expound broad truth; it was the essence that he desired to distil and present. Every authority, to be worth his mention in his Political Science Course, had to stand for something, something significant and comprehensible. He had a certain impatience with pretentious scholarship, hair-splitting, and refinements of abstract economic analysis. "Scholars who love minutiae deny everything," he told the C.P.S. Association in 1933. In his later years he seemed to become scornful of a good deal that went under the name of Economics, and he might well have written a "Lament for Economics" if Barbara Wootton had not already done so. "I fear," he said, "we economists are still in the class of witch doctors and astrologists." "I think," he wrote in 1936 no doubt in the exaggerated vein suitable to the preface of his "Hellements of Hickonomics," "the whole science is a wreck and has got to be built up again."

No head of a department could ever have been more courteous and considerate to his colleagues, more stalwart in their defence, more anxious to help us, or more exuberantly willing to acclaim whatever successes we achieved. All his geese, staff or students, were swans to him. We prided ourselves—and the credit was his—that we were the happiest and most harmonious Department in the University. Departmental meetings, which can be too often boring and sometimes acrimonious, were under his auspices riotous fun and better entertainment than could be found by any costly search, but the work got done.

When Dr. Leacock retired in 1936, a colleague sent him a photograph as a gesture of a hope not to be forgotten. He replied from Orillia:

Grant Fleming, M.D.

In Whose Memory CAMSI Has This Year Founded The Grant Fleming Annual Memorial Lecture

by Frank G. Pedley, M.D.

(Reprinted from the Bulletin of the Montreal Medico-Chirurgical Society)

On April 9, 1943, Albert Grant Fleming, from 1938 to 1940 Dean of the Faculty of Medicine at McGill University, died after a short illness, in the Montreal Neurological Institute, at the age of fifty-five.

Grant Fleming's career may be divided into two major periods, one associated with Toronto and the other with Montreal. The first was, in fact, a period of training, and the second, one of application of training. After graduating from the University of Toronto in 1907, he carried on graduate studies in that university's Department of Bacteriology for a year, and then joined the City Department of Public Health as bacteriologist. This connection with the health department, first as bacteriologist and then as Deputy Medical Officer of Health, he maintained until 1924 with but two leaves of absence. During the first of these he participated in the Great War of 1914-18, and was awarded the Military Cross for gallantry under fire. His second leave was granted to enable him to take charge of the Dominion Government's newly-formed Division of Venereal Disease Prevention.

In 1924, when the Montreal Anti-Tuberculosis and General Health League was organized, Grant Fleming came to Montreal to be its managing director; and it was then that most of us came to know him for the first time. His activities in Montreal, first with the Health League and then as Professor of Public Health and Preventive Medicine at McGill University and Dean of the Faculty of Medicine, are well known to all of us. Inter-



GRANT FLEMING

nationally and nationally as well as locally, his influence on public health was tremendous. He was a member of innumerable societies throughout the continent, to all of which he contributed practical service, becoming a leading figure in many of them.

All these connections serve to indicate the broadness of Grant Fleming's interest, but they do not convey a conception of his real character. As an administrator, he had an enormous capacity for work without ever appearing to be busy. His ability to handle his fellow-men was outstanding; for he had the rare quality of working with people, not above them, and one never thought of him as issuing

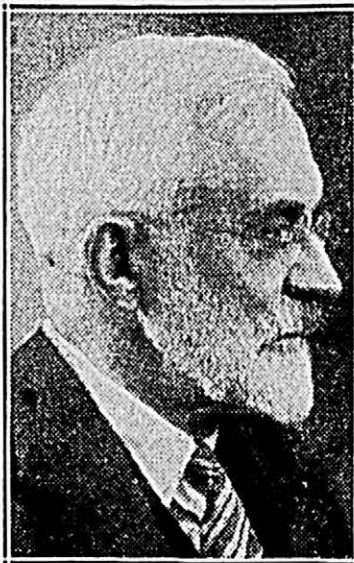
orders. He could grasp the heart of a problem and divest it of non-essentials almost as quickly as it was presented.

He was a voluminous writer on a variety of subjects; his reports on surveys of public health were particularly notable. These covered the cities of Montreal and Hamilton, the activities of the National Committee for Mental Hygiene (Canada) and of the Canadian National Office of the Victorian Order of Nurses, the milk supply of the city of Halifax, and the distribution of Public Health and Medical Care services in Canada. An authority on health insurance, he wrote the original report of the Committee on Economics of the Canadian Medical Association, most of which still stands.

Shortly before sickness struck him down, he was named to take charge of preventive medicine for the Canadian Army. No one in Canada was better fitted for this post, and he faced this new responsibility with high hopes of being able to put into practical effect some of the lessons in adult health which he and others had learned since the last war. It was a tragic disappointment to him when illness made it impossible for him to carry on. Perhaps the greatest tribute that can be paid Grant Fleming is to say that when people went to him for counsel, he always seemed able to help them. This uncanny faculty brought a constant stream of perplexed individuals to his office; and despite his manifold duties, he always found time attentively to listen and constructively to advise.

IN MEMORIAM

DISTINGUISHED MEN OF SCIENCE RECENTLY DECEASED



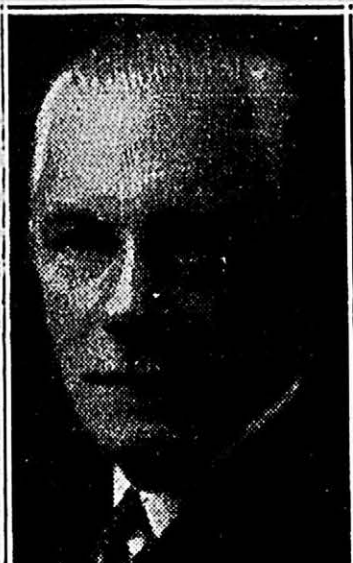
DR. JOHN BONSAALL PORTER, Senior Emeritus Professor of Mining Engineering. He came to McGill in 1886, when the Macdonald Chemistry and Mining Building was built, and retired in 1927, leaving a scholarship in his name in the Faculty of Engineering.



PROFESSOR WILBERT GEORGE MCBRIDE, Macdonald Professor of Mining Engineering since 1927 and Chairman of the Department of Mining and Metallurgy. He received his B.Sc. from McGill in 1902, and was an active mining engineer throughout Canada, the United States and Mexico.



DR. ALFRED STANSFIELD, D.Sc., F.R.S.C., A.R.S.M., Emeritus Professor of Metallurgy. A noted scientific author, editor and teacher, he retired from the active faculty in 1936 after 35 years of continuous service. He passed away on February 5, 1944.



DR. GEORGE FLEET, noted Montreal surgeon and Assistant Professor of Surgery at McGill University since 1942, who was lost in a skiing accident in the Laurentians on or about April 23, 1943, remaining missing during a 50-day search before his body was found.



PROFESSOR PHILIP J. TURNER, for 35 years a lecturer in architecture and professional practice at McGill University's School of Architecture. He was a practising architect here since his arrival in Canada in 1907, and retired from active teaching in 1941.

SERVICE CASUALTIES

Since April, 1943

Killed

ALLAN, W/O Charles Needham (Sci. '36-'40), R.C.A.F.
ARCHBOLD, Lt. Godfrey T. A. S. (Arts '34-'35), R.C.N.V.R.
ARCHER, S/L Philip L. I., D.F.C. (B.Sc. Agr. '40), R.C.A.F.
BEGOR, Lt. Foy Broughton, U.S. Navy Cross (M.D. '41), U.S.N.R.
BIRKETT, P/O John E. W. (Agr. '41), R.C.A.F.
BRAIN, Maj. Donald (Arts '36-'39), P.P.C.L.I.
CAMERON, F/L Robert Joel (B.Com. '27), R.C.A.F.
CONWAY, P/O Robert Warren (Com. '34-'36), R.C.A.F.
DEBLOIS, Lt. Gordon Roland (Arts '39-'40), Can. Army.
DUNCAN, S/L Robert Bryson (B.A. '40, M.D. '41), R.C.A.F.
GOOD, S/L Edward Andrew (Sci. '34-'35), R.C.A.F.
GRAVES, F/O William Donald (Eng. '39-'41), R.C.A.F.
HINGTON, P/O Fayette (Billy) (B.A. '40), R.C.A.F.
HOPE, P/O John Charles William (Com. '41-'42), R.C.A.F.
HORN, Lt. John d'Arcy (Agr. '39-'40), P.P.C.L.I.
KINGSTON, Lt. Peter Rooke (B.Eng. '37), Royal Horse Artillery.
NESS, P/O Alvin James (Agr. '40-'41), R.C.A.F.
PALMER, Capt. Harry Gilbert (Sci. '25-'26), R.C.O.C.
PETHICK, F/O Thomas Melville (Sci. '40-'41), R.C.A.F.
READ, F/O Henry Calvin Chambers (Sci. '38-'42), R.C.A.F.
RIDGE, Lt. (E) Derrick (B.Eng. '41), R.C.N.V.R.
ROSS, Lt. Charles Alexander (B.A. '38, M.A. '39), R.C.N.V.R.
SCHNEBLEY, 1st Lt. Clarence Dexter (Eng. '30-'32), U.S.A.A.C.
SCHOFIELD, F/L Tom (Phys. Ed. '37), R.C.A.F.
SPROULE, P/O David Leigh (Sci. '37-'39, Eng. '39-'40), R.C.A.F.
STEINBERG, Capt. Abraham (D.D.S. '27), C.D.C.
STERLIN, Lt. Mitchell (B.Sc. '42), R.C.R.
TAYLOR, Lt. Seth Hutton (Sci. '41-'42), U.S.A.A.C.
TIMMINS, F/O Wilbert Harry (Eng. '37-'40), R.C.A.F.
WINKLER, LAC. Louis (B.A. '37, M.A. '38), R.C.A.F.

Died

BISSETT, Lt.-Cmdr. John Edwin (B.A. '11, B.Sc. '14), R.C.N.V.R.
DOMVILLE, S/L Henry deGaspé (Arts '20-'21), R.A.F. (Prisoner of War).
FOSS, Maj. Lindsay J. (B.Sc. '23), R.E.
FRASER, Capt. Donald (M.D. '21), R.C.A.M.C.
LEES, Lt.-Col. Frederick William, M.C. (Bar), V.D. (M.D. '08), R.C.A.M.C.
LOUGH, Capt. Hubert Oberlin (M.D. '28), R.C.A.M.C.
LYMAN, F/L Charles Philip (B.Eng. '33), R.C.A.F.
NOONAN, Lt. James Douglas (M.D. '43), U.S. Army.
RENNIE, F/O Thomas Howard (Sci. '39-'41), R.C.A.F.
ROSS, Lt. Alexander Bentick (Agr. '40-'41), Can. Army.
SCULLY, Surg.-Cmdr. Francis J. (M.D. '17), R.C.N.V.R.
WILKES, Maj. Alfred Burton (B.A. '13, M.D. '15), R.A.M.C.

Presumed Killed

WRIGHT, Elec. Sub-Lt. Gordon William (B.Eng. '43), R.C.N.V.R.

Presumed Dead

ANDERSON, Sgt. Richard John (Arts '36-'37), R.C.A.F.
BACHELDER, Sgt. Allen Leland (Agr. '40), R.C.A.F.
BREAKEY, F/L Andrew (B.A. '31, B.C.L. '34), R.A.F.
CUNNINGHAM, F/O Elson Wright (Sci. '37-'38, Com. '38-'39), R.C.A.F.
FALLS, F/O Tom Montagu (Arts '38-'40), R.C.A.F.
GLICKMAN, P/O Bertram William (Com. '40-'41), R.C.A.F.
HEATH, Sgt. Harold Edgar (Arts '39-'41), R.C.A.F.
KING, P/O Donald Chesley (Com. '39-'41), R.C.A.F.
LESLIE, Sgt. Percy Gorthshore (B.Com. '41), R.C.A.F.
MARTIN, F/Sgt. Hugh J. M. (Sci. '34-'35), R.C.A.F.
MATTHEWS, F/Sgt. George (Teachers '39), R.C.A.F.
NUSSBAUM, P/O Lambert Richard (B.Sc. '41), R.C.A.F.
PASCOE, F/O Philip J. (Dip. in Agr. '31), R.C.A.F.
RUSSEL, Lt. Hugh Dunbar Sutherland (Eng. '39-'40), R.C.N.V.R.
SAVAGE, P/O Peter John Christie (Eng. '38-'40), R.C.A.F.
WILLIAMS, F/Sgt. Raymond John (Sci. '38-'39), R.C.A.F.

Missing, Believed Killed

KERR, W/O Louis Lyndon (B.Sc. Agr. '41), R.C.A.F.

Missing

BLAKENEY, F/O Lester Ferguson (Arts '40-'41), R.C.A.F.
BURBIDGE, Capt. George Wheelock (Grad. Sch. '39-'40), R.C.E.
CANDLISH, F/L John Muir (Teachers '37), R.C.A.F.
CLUFF, F/Sgt. Robert Fraser (Si. '41-'42), R.C.A.F.
DOULL, F/O Hedley Forbes (Eng. '40-'42), R.C.A.F.
GARDINER, F/O William Austin (Sci. '40-'41), R.C.A.F.
GRINDLEY, P/O William Edward (B.Com. '34), R.C.A.F.
HOWARD, W/O George B. (Agr. '39-'40), R.C.A.F.
LANTIER, Lt.-Cmdr. J. A. J. Dunn (Eng. '38-'39), R.C.N.V.R.
MACLACHLAN, Lt. George Alan (Sci. '39-'41), R.C.N.V.R.
RODGERS, Sgt. William Kenneth (Com. '41-'43), R.C.A.F.
STERNES, F/L William Meredith, D.F.C. (B.Sc. '39), R.C.A.F.
STEVENSON, Lt. Richard H. (B.Com. '42), R.C.N.V.R.
WATSON, Lt. (E) John C. (B.Eng. '40), R.C.N.V.R.
WOODS, A.B. Mervyl H. (Sci. '40-'42), R.C.N.V.R.

Dr. J. C. Simpson

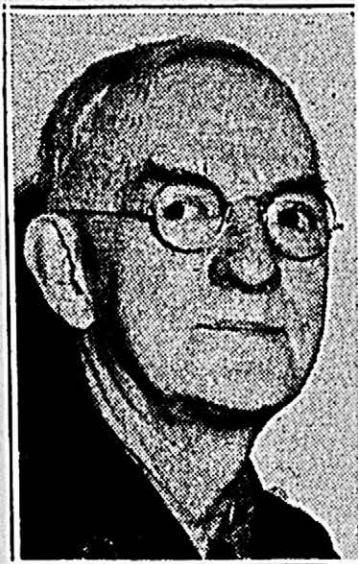
Onetime Dean of the Faculty of Medicine;
Active Supporter of Student Athletics

Dr. James Crawford Simpson, former dean of medicine, who after his retirement served with the rank of captain in the Royal Canadian Army Medical Corps, died on April 20 at the Ste. Anne's Military Hospital in his 68th year. He had been ill for eight weeks.

Dr. Simpson left the Army last August when the age retirement rule was enforced, but he continued to carry on his work as joint field secretary of the Canadian Medical Procurement and Assignment Board for M.D. 4 in an honorary capacity. He took over this wartime post, which involved the obtaining of sufficient medical personnel to serve military needs in this area in correlation with civilian needs, in January 1943. At the time three former deans of medicine at McGill were in uniform, the others being the late Col. Grant Fleming and Brig. J. C. Meakins.

A native of Brockville, Ont., Dr. Simpson received his university training at McGill. He served on the staff for more than three decades as a teacher and administrator and won the friendship of thousands of students. He was for 18 years a member of the Board of Reference of the Canadian Intercollegiate Athletic Union and served for nine years as president of this body.

His undergraduate course at McGill was interrupted by illness, but his teaching career began in 1903 when he was appointed demonstrator in zoology while still a student. He obtained his B.Sc. degree in 1907 and won a special Sir William Macdonald scholarship which took him for further studies to the marine biological station at Plymouth, England.



DR. J. C. SIMPSON

While there he was notified that he had won one of the famous 1851 Exhibition scholarships which took him to Emmanuel College, Cambridge. Other awards enabled him to travel widely on the Continent. He returned to McGill in 1909 and the following year he was placed in charge of the newly created department of histology and embryology with the status of associate professor.

He was promoted to a full professorship in 1928 and remained with the department until 1936, when he was made associate dean of medicine, having served as secretary of the faculty since 1922. In 1940 he was made dean and at the end of the following session he was retired.

Fired more with enthusiasm than with physical powers, he was called upon to play an important part in university athletics by the late Sir Arthur Currie who early in his principality summoned Dr. Simpson to his office and told him he was the nominee not only of the Principal but also of the students to the newly-formed Students' Athletic Council. When Sir Arthur died, Dr. Simpson was asked to take the chairmanship of this body. He was called into the national scene by the C.I.A.U., which he subsequently headed.

He was in uniform in two wars. In 1914 he joined the McGill C.O.T.C. and a year later was given the post of adjutant with the unit. From 1917 to 1919 he served as a Military Service Act officer attached to M.D. 4.

Dr. Simpson is survived by his wife, formerly Miss Ethel Roberts, one son, James A. Simpson, and a daughter, Miss Marjorie Simpson (Arts '41).

CONVOCATION DAY

THURSDAY, MAY 25/44

9.30 A.M. Academic Procession

10.30 A.M. Convocation

followed by Tree Planting on the Main Avenue

On Convocation afternoon at 4.00 o'clock tea will be served at Douglas Hall and at the Royal Victoria College. All graduates are invited to come and bring their parents or members of their immediate family.

10.00 P.M.

Convocation Ball For Graduating Students

GRADUATES OF WAR'S FIFTH YEAR

FACULTY OF ENGINEERING. Honors, Medals, Scholarships and Prizes.

Babcock, Stirling Edwin—Honors in Mechanical Engineering.
Brown, Donald Robertson—The Jenkins Brothers Limited Scholarship (June, 1943); The Engineering Institute of Canada Prize (May, 1943).

Hatch, Gerald Gordon—Honors in Metallurgical Engineering; Sir William Dawson Research Fellowship in Metallurgical Engineering; American Society for Metals Prize in Metallurgy and Thesis.
Legris, Ernest Wilfrid—University Scholar; British Association Medal; Honors in Electrical Engineering; Montreal Light, Heat and Power Consolidated Second Prize.

Mroz, Boris—University Scholar; British Association Medal; Honors in Mechanical Engineering; The Engineering Undergraduates' Society's First Prize for Summer Essay.

Scott, Arlene Ruel—Miss I. McJannet's Special Prize for Highest Standing in the Fifth Year; The Louis Robertson Prize in Design (Architecture).

Theault, Maurice-Auguste—The Engineering Undergraduates' Society's Second Prize for Summer Essay.

White, Hubert Edward—University Scholar; British Association Medal; Honors in Civil Engineering; The Robert Forsyth Prize in Theory of Structures and Strength of Materials.

Wildi, Theodore—British Association Medal; Honors in Electrical Engineering; Montreal Light, Heat and Power Consolidated First Prize.
Passed for the Degree of Bachelor of Agriculture.

(Ortega, Alvero Abendano, Bogota, Columbia; Scott, Arlene Ruel, Town of Mount Royal.

Passed for the Degree of Bachelor of Engineering in Chemical Engineering.

(In Order of Merit)

Schuller, Max Israel, Montreal; Bloomberg, Allan David, Montreal; Collet, Marc Armand, Westmount; Atkinson, James Thomas Nesbitt, Westfield, N.J.; and Levitt, Morton, Montreal; Dunne, Gerald Joseph, Otterburn Park, Que.; Miller, Thomas Arthur, Winnipeg, Man.; Heinrich, Heinz Jorg, Westmount; Rea, Robert Graham, Lakeside, Que. (in absentia); Fillon, Marcel, Montreal; Hendershott, Frederick William, Montreal West; Brennan, Frank Hugh, Lachute, Que.

(Aegrotat)

Leach, John Gordon, Westmount.

In Civil Engineering.

(In Order of Merit)

White, Hubert Edward, Lachine; Gersovitz, Benjamin, Westmount; MacLeod, James Gordon, Montreal; Lareau, Fernand, Verdun; MacLure, James Hubert Crocker, Montreal; Scarth, Robert Lloyd, Ste. Anne de Bellevue, Que.; Webster, David Richard, Yarmouth, N.S.; Gosset, Max Emile, Montreal; Hutchison, Thomas Peter Paul, St. Lambert, Que.; Walter Barrett, Stansted, Scott; Bourgault, Lawrence Alexandre, Parkhurst, Que., and Ford, William Rex, Montreal.

(Aegrotat)

Pickard, Herbert G., Haileybury, Ont.

In Electrical Engineering.

(In Order of Merit)

Wildi, Theodore, Montreal North; Legris, Ernest Wilfrid, Haileybury, Ont.; Nachfolgar, Nathan, Montreal; Groome, George Robert, Montreal; Tully, James Arthur, Atholstan, Que.; Theault, Maurice-Auguste, Montreal; Card, Mervin Lloyd, Verdun, Ont.; Pavlasek, Tomas Jan, Bratislava, Czechoslovakia; Doherty, Lorne Herbert, Montreal; McClelland, Joseph Lawrence, Montreal; Kadish, Julius Edgar, Outremont; Mendel, Arthur Hesse, Montreal; Mahon, Edward Gall, Westmount; Caron, Maurice Charles, Quebec, Que. (in absentia); Pimenoff, Vladimir John, Montreal; Marksfield, Harry, Lachine; Williams, Lloyd, Westmount (in absentia); Harris, Alan Philip, Kirkland Lake, Ont.; Cohen, Abbey, Montreal; Bolre, Paul Charles, Montreal (in absentia).

In Mechanical Engineering.

(In Order of Merit)

Mroz, Boris, Montreal; Babcock, Stirling Edwin, Sydney, N.S.; Yosi-povitch, Joseph, Outremont; Fainstat, Michael Mortimer, Montreal; Cumming, Edwin Keith, Cayley, Alta. (in absentia); McKellar, Arthur Donald, Winnipeg, Man. (in absentia); Deckerbaum, Morris, Outremont; Dunsworth, Lorne Campbell, Edmonton, Alta.; Goddard, Lawrence Lovell, Montreal (in absentia); Cooper, Howard Bernard, Westmount (in absentia); Brasloff, Reuben Isaac, Montreal; Brown, Donald Robertson, Montreal (in absentia); McKinnon, William John, Montreal; Woremband, Carl Hyman, Montreal; Levinoff, Samuel, Toronto, Ont.; Boucher, Fernand Rodolphe, Shawinigan Falls, Que.; Clarke, James Murdoch, Montreal (in absentia); Weinstein, Saul Arnold, Winnipeg, Man.; Fowler, Charles Allison Eugene, Halifax, N.S.; Howie, Ross Ellison, Pike River, Que.; Corbet Villiers Sankey Blakely, Edmonton, Alta.; Lefebvre, Paul Emile, Montreal; Rice, William Bothwell, Montreal (in absentia); Scarlett, Irvine, Medicine Hat, Alta.; Brandt, Rene Edmond, Scottsboro, Que.; Everett, Francis Edwin, Montreal; Piper, William Spencer, Montreal.

(Passed Unranked.)

*Freeman, Rex Morton, Montreal.

In Metallurgical Engineering

(In Order of Merit)

Hatch, Gerald Gordon, Montreal; Jefferies, Jack Glenn, Montreal; Rutledge, Alexander Stirling, Montreal; Garber, Sidney, Montreal; Hirst, Thomas Christopher, Montreal; Sheaffer, Warren Arthur, Montreal.

In Mining Engineering.

(In Order of Merit)

*L'Esperance, Robert Louis, Outremont; McDougall, Ronald Hugh, Montreal; Dempster, Arthur Leeuwijn, Noranda, Que.; Alvarez-Calderon, Arturo, Lima, Peru.
—On Active Service.

FACULTY OF ARTS AND SCIENCE.

Bachelor of Arts.

Men.

Aikins, James Patrick, Montreal; Applebaum, Bertram Horace, Westmount; Armstrong, David McCoy, Westmount; Averill, Arthur John Francis, Victoria B.C., second class honors in History; Barry, Rexford Gerald, Montreal; Bauer, Thomas Walter, Montreal, second class honors in Physics; Beal, Robert Stewart, Westmount; Brewer, Griffith Carmichael, Montreal; Darragh, Eric Leslie, Montreal; Ellis, Clarence Douglas, Montreal, first class honors in Classics and the Henry Chapman Gold Medal; Gill, Lesley Andrew, Montreal; Heller, Peter, Montreal, first class honors in German and the Henry Chapman Prize; Inniss, Kenneth Andrew Lewis, Trinidad, B.W.I.; Isaacs, Bernard Lewis, Westmount, second class honors in Economics and Political Science; Kronitz, Leon, Outremont; Macaskill, Peter Macintosh, Outremont; Mahabir, Winston Jules, Trinidad, B.W.I., first class honors in Sociology; Marlen, Norman Breen, Outremont; Massey, Irving Joseph, Montreal, first class honors in English and second class honors in French; Oke, Morley James, Cornwall, Ont.; Ozier, Morris, Outremont; Peterson, John, Verdun; Payne, Torrence Philip Bruce, Bridgetown, B.W.I.; Pleach, Miles, Princeton, B.C.; Rutledge, Stuart Leask, Outremont; Schott, Werner Leo, New York, N.Y., first class honors in Economics and Political Science, the Allan Oliver Gold Medal and Allan Oliver Fellowship; Shacter, Manuel, Montreal, first class honors in Economics and Political Science; Smart, Hugh Robert George, Lachine, second class honors in Philosophy; Tepner, Arnold Sydney, Outremont, second class honors in History and Sociology; Thomson, Allan, Montreal, first class honors in English Language and Literature, Shakespeare Gold Medal and Peterson Memorial Prize for Creative Writing; Vivante, Arthur, Montreal; Wilson, Timothy H., Trinidad, B.W.I., first class honors in Economics and Sociology; Wintu, Kenton Edwin, Montreal.

Women.

Agranovitch, Edna, Montreal; Allison, Julia Joan, Montreal, second class honors in History; Arbaces, Rosalie H., Outremont; Ashworth, Betty Marion, Montreal; Block, Shorley Claire, Westmount, first class honors in Sociology; Bovey Audrey Elizabeth, Westmount, second class honors in Economics and Political Science and History; Brass, Kathryn Virginia, Town of Mount Royal; Brodie, Jane Whitney, Westmount; Bronstein, Edythe, Outremont, second class honors in Sociology; Cassidy, Joan Patricia Katherine, Montreal; Chadwick, Martha Josephine, Montreal; Cole, Joyce Betty, Montreal; Collins, Cicely Joyce, Ottawa, Ont.; Coulter, Joan Elizabeth, Westmount; Creaghan, Ellen Adams, Westmount; Donnelly, Jean Carol, Montreal; Dornbush, Eleanor Josephine Elizabeth, Hampstead; Dover, Mina Dayntre, Ottawa, Ont.; Duff, Marjorie, Montreal West; Dunn, Betty Frances, Montreal; Ellison, Marjorie, Westmount; Faughnan, Margaret Katherine, Town of Mount Royal; Ford, Beryl Margaret, Montreal; Friedli, Marion Irma, Montreal; Gens, Edmee Juliet, Outremont, first class honors in Sociology; Gentles, Mary, Montclair, N.J.; Giovetti, Elizabeth Mary May, St. Lambert; Granger, Marian Forsyth, Montreal; Grover, Ada Gertrude, Montreal; Guillaumeron, Francoise Laurence Jacqueline, Berkeley, Cal.; Gunn, Jessie Rankin, Montreal, second class honors in English and History; Hazlett, Gwendolyn Charlotte, Montreal; Hirst, Margaret Beatrice, Montreal; Hudson, Margaret Edith, Montreal; Hughes, Menna, Montreal; Hunter, Margaret Farnival, Montreal; James, Margot Jean, Trenton, Ont.; Joseph, Phyllis Annette, Quebec, Que.; Keating, Desiree Ann Civilla, Halifax, N.S.; Kenny, Susan Ann, Buckingham, Que.; Kenyon, Mary Simone, Jamaica, B.W.I.; Lapin, Sybil Harriet, Montreal, second class honors in Sociology; Levin, Mela Shirley, Westmount, distinction in the General Course; Levinson, Joan Deborah, Westmount, first class honors in French and the Governor-General's Gold Medal; Lifshitz, Sylvia, Town of Mount Royal, second class honors in English Language and Literature; McCall, Patricia Agnes, Sydney, N.S.; McCarter, Beatrice, St. John's, Nfld.; McNab, Jean Mary, Montreal; Marcuse, Ruth Ethel, Outremont; Miner, Elaine, Outremont; Morrison, Clover Katherine, Montreal; Muir, Joyce Kirkwood, Westmount; Osler, Norma Amy Ettie, Montreal; Owens, Eva Marjorie, Westmount; Piper,

Askonas, Brigitte Alice, Montreal, first class honors in biochemistry; Burns, Alela Valentine, Detroit, Mich.; Charleson, Diana Anna, Bucks, England; Charton, Maryvella, Montreal; Cohen, Judith, Outremont, first class honors in biochemistry; Davidson, Margaret Elizabeth MacFarlane, Westmount, Fontham Memorial Prize in Zoology; Dwane, Imogene Kathleen, Montreal; Edwards, Megan Ann, Westmount; Ferencz, Charlotte, Montreal, distinction in the General Course; Ferguson, Grace G., Montreal; Forbes, Ruth Patton, Outremont; Holder, Sarah Margaret Creber, Ville LaSalle, Karp, Dorothy, Montreal, first class honors in biochemistry; Kerr, Ethel Lillian, Montreal, second class honors in Chemistry; Lati, Ruth Rona, Outremont; Macfarlane, Joan Margaret, Town of Mount Royal; Maciver, Anna Marjorie, Montreal; Nisse, Ruth, Montreal; Patton, Dorothy Margaret Bruce, Peshawar, India; Phillips, Helena Frances, Montreal; Seath, Anne Elizabeth, Wales, Ont.; Stephen, Freda Adams, Montreal; Yost, Myrtle Jean, Unity Sask.; Yuen, Margaret Ming, Montreal.

Bachelor of Commerce.

Aboud, Joseph, Shawinigan Falls, Que.; Beaubien, Jacques, Richmond, Que., second class honors in Economics and Political Science; Boukydis, George Gus, Toronto, Ont.; Carter, Jean Shibley, Montreal; Cohen, Morris Ottawa, Ont., distinction in the general course; Dupere Guy Victor Chicomli, Que.; Edwards, Mary Maxwell, Ottawa, Ont.; Finklestein, Harry, Outremont, distinction in the General Course; Friedman, Herbert David, Montreal; Heroux, Paul, Montreal; Kane, Edward John, Cornwall, Ont.; LeDuc, Claude B. Hull, Que.; Liverant, Nadja, Westmount; Manolsson, Lewis Jack, Westmount, second class honors in Economics and Political Science; Naime, Melvyn, Montreal; Patterson, Irma Marion, Outremont; Rothschild, Fred Montreal, second class honors in Economics and Political Science; Stee, Betty Eloise, Siscoe, Que.; Trigg, Eric Austin, Montreal, great distinction in the general course; the Lieutenant-Governor's Silver Medal and the F. W. Sharpe Prize, Victor, Hershel, Westmount, second class honors in Economics and Political Science.

AGRICULTURE

Boss, Mark Macdonell, Ottawa, Ont., second class honors; Chan,

Mona Irene, Lakeside, Que.; Place, Mary Isabel Munro, Westmount; Rankine, Mary Elspeth, Montreal West; Rawlins, Joyce Dorothy, Trinidad, B.W.I.; Rudolph, Anita, Outremont; Schwartz, Queenie Marjorie, Outremont, second class honors in Classics; Simpson, Lorna Marie, Montreal; Spurrell, Althea Constance Lorraine, Verdun, second class honors in Sociology; Taylor, Nancy Claire, Westmount; Tees, Miriam Hadley, Westmount; Waelbroeck, Antoinette, Outremont, first class honors in History and the Lieutenant-Governor's Silver Medal; Walker, Jean Margaret, Westmount; Weatherill, Mary Elizabeth, St. James, Man.; Whitaker, Maud Arlette, Montreal; Winter, Edith Muriel, Montreal; Wright, Grace Harkness, Westmount.

Bachelor of Science.

Men.

Albert, Leonard Paul, Montreal; Brownman, Mark Montreal, distinction in the General Course; Byers, Paul Duncan, Hampstead; Cephan, Bernard, Montreal; Chin Yee, Harold Reginald, Jamaica, B.W.I., first class honors in Chemistry and the Anne Molson Prize; Cohen, Herman, Montreal; first class honors in Biochemistry; Cumming, Ronald Kenneth, Verdun; Dixon, William Goldsworthy, Lachine; Draper, Denine Currie, Bedford, Que.; Falk, Hans Ludwig Emmanuel, Sherbrooke, Que.; first class honors in Biochemistry; Gillespie, Edward Clark, Ottawa, Ont.; Glickman, Victor, Outremont; Goldbloom, Victor Charles, Montreal; Grad, Bernard, Montreal; second class honors in Biochemistry; Hooper, William Temple, Charlottetown, P.E.I.; Horlick, Louis, Montreal; great distinction in the general course and the Governor-General's Silver Medal; Joedick, Robert James, Montreal West; Kagan, Abraham, Montreal; Korman, Henry, Noranda, Que.; Krower, David, Montreal; Lapedis, Myer, Montreal; Leavitt, John Frederick, Trinidad, B.W.I.; first class honors in Chemistry; LeBel, Jean Eugene, Namur, Que.; first class honors in Mathematics and Second class honors in Physics; Martin, John Reginald, Montreal; Miller, Morris, Rouyn, Que.; distinction in the General Course; Mintzberg, Jack, Montreal; Momose, Kiyoakazu, Jack, Vancouver, B.C.; Morantz, Daniel Joseph, Montreal; first class honors in Chemistry; Nolan Bernard Joseph Windsor, Ont.; Palmer, Walter McKinnon, Montreal; second class honors in Mathematics and Physics; Ponnam, William Ernest, Montreal; Rabatich, Stephen, Noranda, Que.; Rudolph, Aaron Harry, Montreal; Seemungal, Rupert Peterson, Trinidad, B.W.I.; Shapiro, Stanley, Montreal; Silver, Archie, Outremont; Stuart, James Richard, Westmount; Taft, William Edgar, Calgary, Alta.; first class honors in Chemistry; Taylor, William Allan, Walkerville, Ont.; Welt, Isaac Davidson, Montreal; second class honors in Biochemistry; Williams, John Wilfred, Montreal; Wyatt, William John, Verdun, Que.

Women.

Askonas, Brigitte Alice, Montreal, first class honors in biochemistry; Burns, Alela Valentine, Detroit, Mich.; Charleson, Diana Anna, Bucks, England; Charton, Maryvella, Montreal; Cohen, Judith, Outremont, first class honors in biochemistry; Davidson, Margaret Elizabeth MacFarlane, Westmount, Fontham Memorial Prize in Zoology; Dwane, Imogene Kathleen, Montreal; Edwards, Megan Ann, Westmount; Ferencz, Charlotte, Montreal, distinction in the General Course; Ferguson, Grace G., Montreal; Forbes, Ruth Patton, Outremont; Holder, Sarah Margaret Creber, Ville LaSalle, Karp, Dorothy, Montreal, first class honors in biochemistry; Kerr, Ethel Lillian, Montreal, second class honors in Chemistry; Lati, Ruth Rona, Outremont; Macfarlane, Joan Margaret, Town of Mount Royal; Maciver, Anna Marjorie, Montreal; Nisse, Ruth, Montreal; Patton, Dorothy Margaret Bruce, Peshawar, India; Phillips, Helena Frances, Montreal; Seath, Anne Elizabeth, Wales, Ont.; Stephen, Freda Adams, Montreal; Yost, Myrtle Jean, Unity Sask.; Yuen, Margaret Ming, Montreal.

Bachelor of Commerce.

Aboud, Joseph, Shawinigan Falls, Que.; Beaubien, Jacques, Richmond, Que., second class honors in Economics and Political Science; Boukydis, George Gus, Toronto, Ont.; Carter, Jean Shibley, Montreal; Cohen, Morris Ottawa, Ont., distinction in the general course; Dupere Guy Victor Chicomli, Que.; Edwards, Mary Maxwell, Ottawa, Ont.; Finklestein, Harry, Outremont, distinction in the General Course; Friedman, Herbert David, Montreal; Heroux, Paul, Montreal; Kane, Edward John, Cornwall, Ont.; LeDuc, Claude B. Hull, Que.; Liverant, Nadja, Westmount; Manolsson, Lewis Jack, Westmount, second class honors in Economics and Political Science; Naime, Melvyn, Montreal; Patterson, Irma Marion, Outremont; Rothschild, Fred Montreal, second class honors in Economics and Political Science; Stee, Betty Eloise, Siscoe, Que.; Trigg, Eric Austin, Montreal, great distinction in the general course; the Lieutenant-Governor's Silver Medal and the F. W. Sharpe Prize, Victor, Hershel, Westmount, second class honors in Economics and Political Science.

AGRICULTURE

Boss, Mark Macdonell, Ottawa, Ont., second class honors; Chan,

Allan Poy, Montreal, second class honors; Cordukes, William Eric, Ottawa, Ont., second class honors; Fisch, Gerald Gerhard, Toronto, Ont., second class honors; Galinsky, Irving, Toronto, Ont., second class honors; Gilchrist, David Malcolm (in absentia); Cody, N.B.; Gonzales, Frank Oswald, Trinidad, B.W.I., second class honors; Halpern, Ephraim Philip, Montreal, second class honors; Heighon, Vernon Andrew, Pictou, N.S., second class honors; Hicklin, Herbert Fleet, Ottawa, Ont., second class honors; Hugh, Edwin Ivan, Kitty, British Guiana, first class honors; Lachance, Francois de Sales, Quebec, Que., second class honors; McCaig, John Douglas, Ormstown, Que., second class honors—The Stern Cup; Miller, Hugh Clinton (in absentia), Jamaica, B.W.I., first class honors; Perlin, Arthur Saul, Sydney, N.S., first class honors; Proverbs, Maurice Desmond, Barbados, B.W.I., first class honors—The Lochhead Memorial Prize.

HOUSEHOLD SCIENCE.

Cade, Geraldine Mary, Prince Rupert, B.C., second class honors; Campbell, Dorothy Ada, Black's Harbor, N.B., second class honors; Currier, Mary Isabel, Ottawa, Ont., second class honors; Gardiner, Florence Ellen, Ottawa, Ont., second class honors; Harvie, Margaret Joy, Calgary, Alta., first class honors; Hutt, Phyllis, Berwick, Ont., second class honors; Johns, Ruby Margaret, Fredericton, N.B., second class honors; Law, Beatrice Ellen Louise, Calgary, Alta., second class honors—Food Conservation Prize; Lockerbie, Wilda Jean, Edmonton, Alta., second class honors; McGreer, Edith Everest, Montreal; McGregor, Luella Frances, Montreal, second class honors; McRae, Isabella Frances Cristina, Montreal, second class honors; Mills, Margaret Frances, Eganville, Ont., first class honors; New man, Lenora Beatrice, Ottawa; Ont., second class honors; Oliver, Jean Marie, Vancouver, B.C., second class honors; Palmer, Mary June, Covansville, Que., second class honors; Parent, Margaret Lucille, Lennoxville, Que., second class honors; Ritchie, Janet, Ottawa, Ont., first class honors—Montreal Local Council of Women's Prize in Nutrition; Spald, Lorna Mary, Lennoxville, Que., second class honors; Watson, Doreen Johnstone, Hampstead, Que.; Wilson, Evelyn Beatrice, Hudson, Que., second class honors.

LIBRARY SCHOOL

Alexander, Marion Elizabeth, Doris, B.A., Ottawa, Ont.; Carlson, Julia Elizabeth (Mrs.), B.Ed., Upland, Cal.; Carter, Marjorie Glenndale, B.A., Winnipeg, Man.; Lang, Marion Wilson, B.A., Winnipeg, Man.; McGarry, Margaret Wendell, B.A., Westmount; McGill University Library School Prize for the highest average during the year. Skutezky, Louise Martina, B.A., Montreal.

FACULTY OF MUSIC

Licentiate in Music (Performers' Class)—Brown, Jean Wentworth (singing), Fredericton, N.B.; Solomon, Mildred Judith (piano), Montreal.

Licentiate in Music (Theoretical Subjects and Composition)—Lucas, Alexander W., Addison, Ont.

PHYSICAL EDUCATION

Diploma—Anderson, Joan Adelaide, Dundee, Que. (with distinction); Chanler, Mollie Barbara, Moncton, N.B.; Cross, Marjorie F. M., Town of Mount Royal, Que. (with distinction); Gilczewska, Janina Felicja, Montreal; Hubbell, Ruth, Montreal; McDougall, Elspeth Shaw, Montreal; Schwartz, Ruth Miriam, New Waterford, N.S.; Wolter, Shirley Eleanor, Lennoxville, Que. (with distinction); Gold Medal for highest general proficiency; 1910 Cup for highest standing in practical work; 1925 Shield for highest standing in practice teaching.

Higher Diploma—Millette, Constance Yvette, B.A., Montreal.

GRADUATE NURSES

Certificate in Administration in Schools of Nursing

**McCauley, Helen Mary (in absentia), Toffield, Alta., (with great distinction); Purcell, Mae-Anna Geneva, Kemptville, Ont.

Certificate in Teaching and Supervision in Schools of Nursing

Aldridge, Aeneid, Edmonton, Alta.; Bell, Kathleen Elizabeth, Centerville, N.B.; Bradley, Dorothy Frieda, Regina, Sask.; Brogan, Mildred Mary (B.A.), Montreal; **Devlin, Dorothy Harris, Ottawa, Ont. (with great distinction); Hiscoc, Nora Gwendolyn, Teeswater, Ont.; Howie, Anne Elliott, Fredericton, N.B.; Jenkins, Elizabeth Thorne, Charlottetown, P.E.I.; Lawless, Evelyn Mary, Peterborough, Ont.; Nell, Marjorie Irene, Odessa, Sask.; Norem, Inez Alice, Edmonton, Alta.; Robinson, Eileen Moore, Crutwell, Sask.; Rolstin, Hilda Ruth, Riverview, Ont.; Toner, Mary Emily, Grand Falls, N.B.

Certificate in Public Health Nursing

Bell, Agnes Olive, Buckingham, Que.; Bird, Lois Olive (in absentia), Calgary, Alta.; Bolton, Caroline Leonora Rose, Neelin, Man.; Cochran, Jessamine Elizabeth, Montreal; Cunningham, Doris, Montreal; Dills,

Allison Maude, Winnipeg, Man.; Earle, Elva Margaret, Cornwall, Ont.; Eaves, Aileen Johnson, Montreal; Fletcher, Helen Amelia (B.Sc.), Lakenheath, Sask.; Fullerton, Dorothy May, Westville, N.S.; Garnett, Geraldine Margaret, Miami, Man.; Hewson, Merla Louise, Red Deer, Alta.; Hill, Jean MacLure, (B.A.), Amherst, N.S.; Hosterman, Margaret Muriel, Halifax, N.S.; **Kelson, Eva, Montreal, (with great distinction); MacDonell, Kathryn B., Ottawa, Ont.; MacDougall, Inez Marie, Cornwall, Ont.; McIntosh, Mary Margaret, Cornwall, Ont.; MacLean, Normina, Edmonton, Alta.; Murphy, Dorothy Edna, Ottawa, Ont.; Oulton, Kathleen Audrey, Little Shemogue, N.B.; Shofer, Ida, (B.Sc.), Halifax, N.S.; Sisson, Dorothy Mae, Elm Creek, Man.; Wilson, Hazel Kathleen, Edmonton, Alta.

GRADUATE STUDIES AND RESEARCH

Master of Science—Beaudry, Jean-R., L.S.A. (Montreal), Montreal, (Agronomy); Farmer, Florence Amelia, B.H.S. (McGill), Ste. Anne de Bellevue, Que. (Nutrition); Jackson, Ivan Rufus Carl, B.Sc. (Alberta), Greenfield, Alta. (Nutrition); Korenberg, Sarah Mendelson, B.Sc. (McGill), Montreal, (Biochemistry); Menzies, Robert George, B.Sc. (Agri.), (Alberta), Provost, Alta. (Agronomy), in absentia; Montgrain, Clement Louis, B.A., L.S.A. (Montreal), Rosemount, (Horticulture-Botany); Morrison, Earl Stanley, B.Sc. (New Brunswick), Campbellton, N.B. (Agricultural Chemistry); O'Reilly, Henry J., B.S.A. (Toronto), Rossland, B.C. (Horticulture-Botany); Privett, Orville Samuel, B.S.A. (Toronto), London, Ont. (Agricultural Chemistry); Saint-Marie, Dorothee, B.Sc. (McGill), Outremont, (Biochemistry), in absentia; Simard, Thomas, B.S.A. (Montreal), Montreal, (Plant Pathology); Weisz, Paul, B.Sc. (McGill), Montreal, (Zoology); Woolsey, Lloyd Douglas, B.V.Sc. (Toronto), Kingston, Ont. (Nutrition).

Master of Engineering—Salman, Mehmet Talat, B.Eng. (McGill), Istanbul, Turkey, (Mining Engineering).

Master of Arts—Dubensky, Alexander, B.A. (Western Ontario), Windsor, Ont. (Economics), in absentia; Lumsden, Jean Gould, B.A. (McGill), Montreal, (English); Panos, Dimitrios George, B.A. (McGill), Montreal, (Philosophy); Williams, Christine Sykes, B.A. (Bryn Mawr), M.A. (Radcliffe), Montreal, (Mathematics).

Doctor of Philosophy—Bourne, Arthur Newcombe, B.Sc. (Acadia), Petitcodiac, N.B., (Chemistry); Courtright, Mary N., B.A. (Montreal), B.Sc. (McGill), Toronto, Ont. (Endocrinology); Fine-man, Manuel Nathan, B.Sc. (McGill), Montreal, (Chemistry); Foran, Michael Roy, B.Sc. (Saskatchewan), Unity, Sask. (Chemistry); Friedman, Orrie Max, B.Sc. (Manitoba), B.Sc. (McGill), Montreal, (Chemistry); Gardner, Joseph Arthur Frederick, B.A., M.A. (British Columbia), Nakusp, B.C. (Chemistry); Guest, Rex McLean, B.A., M.A. (Western Ontario), London, Ont. (Chemistry); Holmes, James Murray, B.Sc. (New Brunswick), M.A. (Western Ontario), Doaktown, N.B. (Chemistry); Knight, Enid Patricia, B.Sc. (Acadia), M.Sc. (McGill), Georgetown, P.E.I. (Agricultural Chemistry); Lips, Alair, B.A., M.A. (British Columbia), Terrace, B.C. (Agricultural Chemistry); MacDougall, Daniel, B.A. (Bishop's), M.Sc. (McGill), Lennoxville, Que. (Agricultural Chemistry); Mitchell, Leonard, B.A., M.A. (British Columbia), Vancouver, B.C. (Chemistry); Robertson, Ross Elmore, B.Sc., M.Sc. (Mount Allison), Great Village, N.S. (Chemistry).

*On active service.

FACULTY OF LAW

Degree of Bachelor of Civil Law

Bessette, Andre, B.A., Montreal, Godbout, Maurice, B.A., Montreal, Edwin Bolsford Bustead Scholarship.

Faculty of Law Prize for Third Year Essay

Jacobs, Alvin, B.A. (aegrotat), Notre Dame de Grace.

Robert Alfred Ernest Greenhields Prize in Criminal Law

Johnson, W. Austen, B.A., Montreal.

Second Class Honors

Lapin, Murray, B.A., M.A., Outremont.

Second Class Honors

McClintock, Lloyd A., B.A., Shipshaw, Que.

Pogpler, Lawrence S., B.A., Outremont.

Second Class Honors—Junior Bar Association Prize for Civil Procedure.

Stalker, Alexander, B.A., Westmount. First Class Honors and the Elizabeth Torrance Gold Medal for the highest standing in the final examination. Montreal Bar Association Prize for Commercial Law.

FACULTY OF MEDICINE

Recommended for the degree of Doctor of Medicine and Master of Surgery—R. Stanford, Montreal.

MANTOBA PRESIDENT TAKES TORONTO POST

Toronto, May 20.—(C.U.P.)—The president of the University of Manitoba, Dr. Sidney E. Smith, has accepted an appointment at the University of Toronto as executive assistant to the president and principal of University College, it was announced recently. Dr. Smith, who is leaving Winnipeg shortly, will take up his new post here after July 1.

McGill Receives 7,000,000 Dollars in Endowments

Continued from Page One

the ways that had been suggested in which the university could usefully spend its income. The aggregate requests, for modern buildings, new equipment and an enlarged teaching staff, would require, he said, something like forty \$400,000 over and above the funds possessed by the university.

"It is obvious," he went on, "that careful selection must be made in order that the most important projects may be carried out with the new funds that have become available." Since the quality of any university is . . . determined by the calibre of the men who compose its faculties," the board of governors has already decided to give effect to a more satisfactory salary scale for all members of the teaching staff.

School of Physiotherapy

There is a great demand for trained Physiotherapists in the Armed Services and Civilian Hospitals at the present time. The course is open to women with senior matriculation or its equivalent and is of two years duration. For further details apply to the Director, School of Physiotherapy, Room 45, Medical Building.

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Annual Advertisement

On Page 5

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MONDAY, P.M.

MAY 29th

Red Gridders Displayed Fighting Performance In Powerful Q.R.F.U.

Q.R.F.U. Set For Next Fall; McGill, Navy, Air Force, Grad Entries Certain; Army Doubtful

Football at McGill enjoyed a very successful season during the past year. As in other wartime seasons, Intercollegiate football was conspicuous by its absence; the Red gridders, however, kept the colours of McGill in a prominent position by its entry in the Senior Q.R.F.U., playing against Army, Air Force, Navy and Verdun Grads. The squad achieved results which were a credit to the University, to the coaching staff and to the players. A well organized intramural loop was also conducted and a large number of boys were afforded the chance to play the sport.

Next Year

It now appears fairly certain that the Red and White will once more engage in active competition this coming fall. Unless some unforeseen military contingency arises, the Q.R.F.U. will operate as a four and a possible five team loop. McGill, Navy, Air Force and Verdun Grads are definite starters while the Army entry is uncertain. The Shaughnessy boys have been hard hit by postings but the Khaki squad may be a representative group from M.D. No. 4. However, the league moguls are going ahead with plans for the season and if the past year was any indication

McGill's Hockey Squad Pushed to N.D.H.L. Cellar By Better-Balanced Foe

Loss of Farmer Writes Finis To Title Hopes; Hale, Costigan Sole Pistol-Packing Pucksters

The 1943-44 Hockey season has come and gone and the Redmen have again shown a fighting team although outclassed in a superior league. For a while it seemed that the McGill men had no right to participate in the National Defense League. This league, with McGill as its only civilian team, was manned by players in the Army, Navy and Air Force. These servicemen were mostly Major and Minor Leaguers prior to joining the ranks and their brand of hockey was mostly unbeatable for the collegians. Yet, in spite of these apparent difficulties, the Redmen did not come out too badly and their rugged play won many friends amongst the regulars at the Forum.

With the loss of Bud Farmer due to injuries, the bookmakers and know-all boys crossed the Red team off their straight, place and show lists and Lorne White cast an embittered sigh in the direction of the Cup for the League Champions. Fiery, hard-fighting Bud Farmer was the most valuable man in the league until his untimely injury. He alone was sparking the team to a contending position and the day of the parting of his lower vertebrae was indeed a sad day for those

Cage Season a Credit to Team, Though Not a Competitive Success

Rosentzweig, Davidson, Shacter, Leonards Led Squad Through Rough Going

Looking back over the 1943-1944 basketball season, it is difficult to term it either a failure or a success. Considering the calibre of their opposition, the young and comparatively inexperienced McGill Senior quintet performed nobly under the able tutelage of Coach Van Wagner. The Montreal Basketball League is well noted for its speedy play and sharpshooting marksmen, and no fault can be found with the Redmen's ability and spirit despite their losing two-thirds of their league games.

Besides their youthfulness and inexperience, the Red and White squad laboured under other difficulties. The first drawback was a lack of practice. Due to the pressure of their studies and other activities, several of Van Wagner's men found it impossible to attend most of the team's all too few practices. Consequently the squad suffered, and the condition of the players and their lack of team play as a whole was partially responsible for a few of their losses.

The lack of enthusiasm and support from the student body did not aid the team either. This was evident in the exhibition game against the high-powered Middlebury squad. At this game the McGill supporters were out in full voice, and the play of the Redmen showed a marked improvement as a result, despite the fact that they were decidedly outclassed.

As for the players themselves, the player who performed brilliantly throughout the year and was the team's spark plug was starry Leo Rosentzweig. Rosentzweig finished the season in second place in the league's scoring race, and received the Duquette trophy as being the player most valuable to his team. On the forward line the surprise of the year was the outstanding play of young Davidson. Davidson, a freshman, commenced the season rather shakily, but grew more confident as the games went by. He played his best basketball in the playoff games, and managed to score 17 points in one of them, a feat which was unequalled all year.

The experienced work and dependable team play of Manny Shacter and Gerry Leonards, forward and guard respectively, contributed in no little measure to the team's victories. The work of these two players was too little noticed throughout the season, and their steady and often brilliant playing was clouded by the more spectacular play of other members of the team.

In the center position Bernie Robinson, Ed Kaneb and Ross Deacon alternated throughout the year, while Ned Mahon and Mickey Boland were the remaining regulars. These Redmen played all out in every game, and their work cannot be too highly commended.



LORNE WHITE

concerned in McGill's hockey future.

Fine First Line

George Hale, Bill Costigan and Bud Farmer formed one of the finest front line combinations in the War Service League. This powerful two-way unit was McGill's only hope. The line scored over 90 per cent of the total points for the squad and their rugged back checking stole many a goal from the sticks of their opponents. This line has a definite future in hockey. Whether they stay together or decide to go their individual ways, each has a very fine chance to star in Senior hockey in Canada. Then the N.H.L. is only one step higher if they can make it. Rookie Bill Johnson replaced Farmer half way through the season and deserved credit for hard work and served as the best possible replacement.

Continued on Page Ten

Athletics Festival Was Highlight Of Sport Season

Cortez-Sabbath Bout Provided Throng With Amusing Fight

One of the most enjoyable and most successful events this year at McGill was the Athletic Festival held on February 4 in the Gymnasium.

The visiting American Sailors from Middlebury sparked before the eager college crowd and easily took the Redmen in hand with their tricky passing and all-round smooth performance. Nevertheless 90 per cent of the student body, who before had never seen the Red cage squad in action, were impressed by the fight of the McGill boys.

Undoubtedly the man who stole the show was the dark and dangerous "Carlos Cortez", who was brought up at great expense by the Festival committee, all the way from Mexico City. It is rumored that he has retreated sadly to his home due to the terrific beating he received at the hands of Joe "Doc" Sabbath. We hope he can be reached in time for the next Festival.

The exhibitions of fencing, boxing, wrestling, and Judo were both entertaining and appreciated. There is much hidden talent in all branches of sport at McGill and the night of the Festival revealed some of this. For those who had never seen Em Orlick and his troupe the evening was ended thrillingly. Em and his boys were zooming up and over the triple bars in terrific style with Em drawing screams of wonder and delight as he performed his dangerous routine.

Keen Enthusiasm Displayed in Intramural Sports

Hockey, Volleyball Basketball Enjoyed Successful Year

1943-44 saw Intramural sports rise from the slough of oblivion into which it had been cast during previous years and emerge as one of the more successful ventures conducted during the past session. After a slow start during the first half of the year in which events were organized on an inter-company basis, a thorough reorganization was carried out after the Christmas recess and the leagues were sent merrily on their respective ways. The teams were cut down in number, chosen to represent the respective faculties, and a spirited competition for the championships in each section ensued.

Hockey was run in two leagues—the Intramural and the Interfaculty section. The former consisted of four teams: Army, Commandos, Flyers, and Navy; with Army emerging victorious in a startling series of playoff victories. This league probably marked the high point of efficiency for all the various loops and was featured by large turnouts, spirited enthusiasm, and a keen rivalry between the various squads. Interfaculty hockey was run off on the basis of faculty representation and was conducted in three sections. A strong Engineering 1 aggregation eventually came through to take top honours after downing Commerce, Macdonald College, and the No. 9 R.C.A.F. There has been some discussion regarding the formation of one super-league for next year but plans are as yet unsettled and will have to be ironed out next fall.

Basketball followed closely on hockey's heels for the topmost position in popularity among the Intramural sports. Under the capable hand of Dick Balfour, who was given excellent advice and assistance by Coach Van Wagner, the dancing commenced. Truly a successful and entertaining evening from all angles.

Continued on Page Eight

MOC Cogitations At Convocation

To those of you who have made your last outing under the MOC badge, greetings; this is a hall and a fond farewell. To those of you who have never made an outing under MOC auspices, hail; where the "hail" have you been? And to those of you who have been out and hope to come out again, "Hi ya, Chum, let's plan a trip!" Convocation is the time ("It says down here") for retrospection and for planning—postwar and otherwise. In the retrospective department, the outing club cannot scan an active period of many seasons and pridefully point to statistics of rivals vanquished or records smashed, as other sporting organizations are wont to do. The whole story of the MOC can be told in the span of university education of several outing club members; their story is nonetheless a satisfying one. Its pride lies in seeing

more people MOC-touring the Laurentians in winter; in seeing more and varied out-of-door activities available for all members of McGill's family—faculty, graduates, and undergraduates — during the rest of the year; and in helping guide the course of an organization which will one day offer its facilities to as large a group of students as the outing clubs of Dartmouth and Cornell, to mention only two.

When a more all-inclusive schedule of physical education is re-instituted at McGill, one which parallels in the university the nation's outline for "better living thru better health," you can envisage the part the outing club will have played in laying the foundation for such a program. Its activities today then are welding the nucleus about which all the sponsored and improved functions will be integrated.

To withdraw from the editorial vein (without leaving a haematoma, we trust), some current retrospection would show that the past session (the MOC is not limited by seasons) was one to be dis-

cussed in superlatives and CAPITAL LETTERS. Like one of Mayor LaGuardia's mistakes, it was a "beut." Fall trail-clearing trips did much to make winter trips more enjoyable, as well as to store away ideas for future trails and restoration of some neglected by-ways. E.g. the cleverly named "A-Flight's Delight," cut after the last war, in the enthusiasm of early Laurentian skiing.

Late September and early October rock-climbing parties enjoyed some of the better Fall excursions, and the Thanksgiving weekend introduced many outing-clubbers to the intriguing rock formations around Val David.

Thanks to The Daily (plug), ample space allowed good coverage of ski excursions, and it is difficult to do more than repeat what has previously been said. However, those treks thru snow-laden groves of evergreens; the wintry panorama from atop Fitzgerald, Loup-Garou, Stapleton, "70," Philippe, and other Laurentian domes; the down-hill runs; the noisy, hilarious suppers at Shawbridge; the ski-train back to Montreal; all these

are worth repeating, as well as reporting.

With longer Spring-like days, skiing takes on a newer and even more attractive character. Despite exams, Sunday tours brought out enthusiastic groups until April 23, when the MOC officially closed up the season in a blaze of sunshine and wonderful corn snow on Mount Fitzgerald.

The groups travelling to Mount Orford in the Eastern Townships, to Mount Mansfield in Vermont and to Mont Tremblant can attest to the far-flung fields reached, inspected, and approved by OC personnel during the past ski season. Another, and new endeavor were the joint tours with the Laurentian Zone Committee in January. Next year should see repetition and amplification of both these features.

The Park Slide and Skating Party, annual events, were two of the social highlights of the session. Socially, they were "wows," but sportorially they pointed out the need for a professional meteorologist, preferably a long-range forecaster. The third, and most recent social event was the long anticipated

Continued on Page Eight



DOUG KERR

of the calibre of football it seems that Montreal is definitely back on the football map. An attempt is being made to have a uniform set of rules adopted for the province, with McGill's own "Pop" Kerr on the committee, so that the future of the grid game may become a little more certain.

Coaching Tops

The first thing that struck observers of McGill's football fortunes was the excellent work done by the Red coaches. Head Coach "Pop" Kerr and his able assistants, Johnny Cloghessy and Johnny Bennett.

Continued on Page Ten

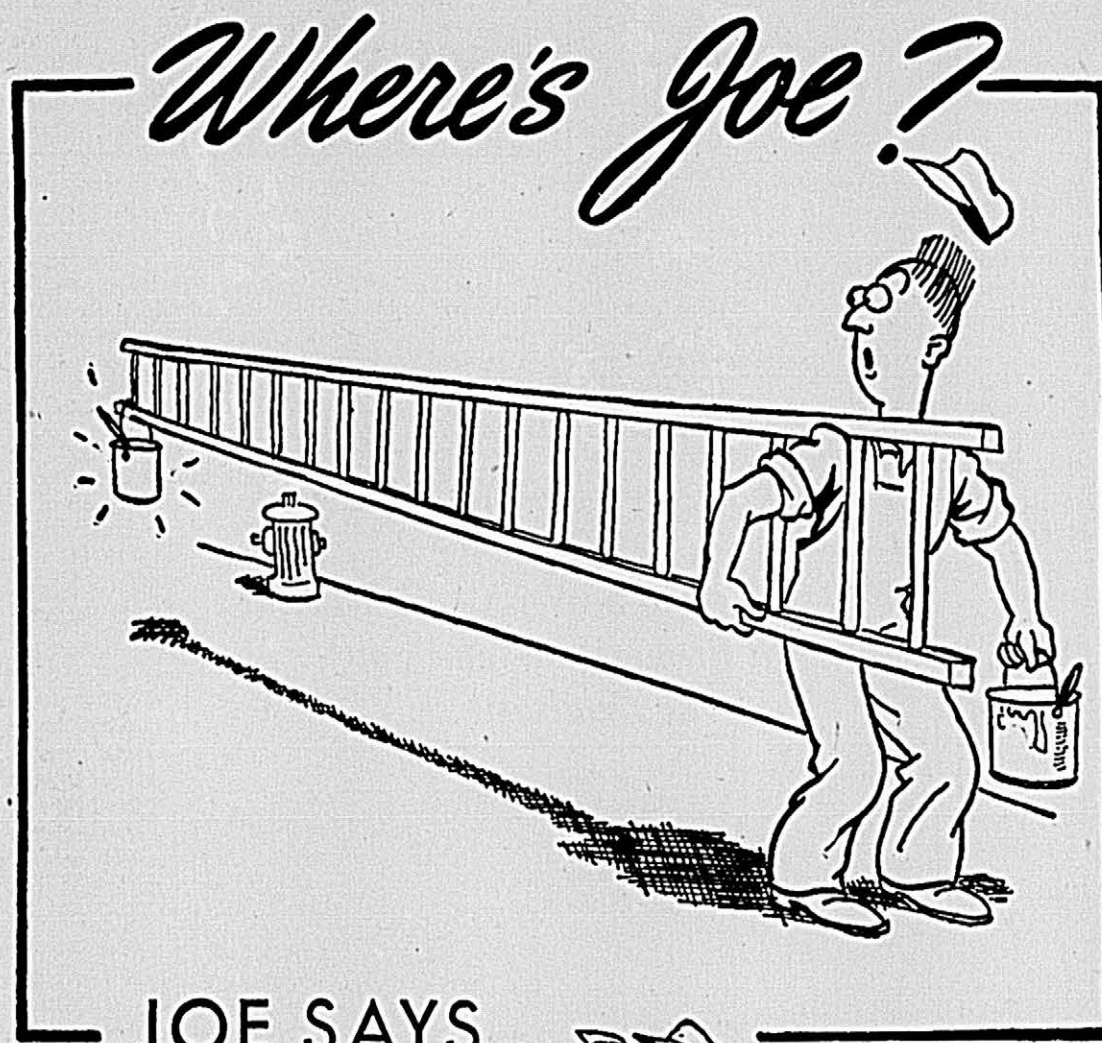
Skill Demonstrated By Swordsmen

Tully's Charges Showed Benefit of Tutelage

McGill fencing enthusiasts concluded their third successful season under the tutelage of Coach George Tully. Fencing is one of the little known sports about McGill and the vast majority of students learned a little more about the sport in the exhibition put on during halves of the Athletic Festival Basketball game.

Tully has an impressive list of awards and decorations for proficiency in the art of fencing that well recommend him to any aspiring Red and White swordsman. He's been at the game for 16 years now, starting in 1928. In just five years he quickly broadened his scope of action and emerged on the Provincial scene and by 1934 he had notched a first place in the epee championship. He consistently ranked high in the epee and sabre fields and his fine swordsmanship earned for himself a place on the Canadian Olympic team that travelled to Berlin. There he competed in 41 bouts and batted out a better than .500 percentage by winning over half his jousts against some of the best men on the European scene.

On return to Canada, he ran up an impressive string of victories and defended three Dominion titles for three consecutive years. At that stage, Tully turned to active participation in the coaching end of the sport and continued his fine work by developing some of the better youngsters to come up in the Canadian fencing scene. His coaching career took him to several branches of the "F" and to Mac College until he received his appointment here at McGill.



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Above, left, **MARJORIE LAWRENCE**, celebrated Australian soprano who will sing Isolde in Wagner's "Tristan and Isolde," at His Majesty's Theatre on Monday, May 29. Below, left, **HERBERT JANSEN**, the Kurwenal. Above, centre, **KERSTIN THORBORG**, the great Swedish mezzo-soprano, who will be the Brangäne. Above, right, **GRACE MOORE**, who will give her famous performance of the title role in Verdi's "La Tosca," on Wednesday, May 31. Below, right, **EMIL COOPER**, beloved veteran Russian conductor, who will direct the orchestra for both operas.

The Annual Arts and Crafts Exhibition
Do you remember the MacDonald College Handicrafts, the water-color and oil paintings?
Do you recall that ingenious little papoose-carrier, designed after an old Indian one and used by a modern mother to carry her baby while skiing? And those scratch-board drawings created with such tools as a zoology dissecting set, an old nail, and some ink? And those original Portuguese figures of raffia, scraps of wire, and old rags?
Those were all parts of this year's Arts and Crafts Exhibition at the Redpath Library.
At a time when men's minds and hands have become so fully occupied with preserving a world which will recognize the right of man freely to create, it has fallen to the lot of the younger people to keep alive that spirit. At McGill it becomes even more important that the Exhibitions be continued, since there is no faculty on the campus directly concerned with fine arts or crafts in themselves.
So wherever you may be this summer, take along that camera, or paint-brush, or butterfly net,—and remember that the Arts and Crafts Exhibition is relying on your contributions and support.

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Theatre Notes

MRT Ends Fine Season in High Form
With Premiere of John Hoare's
"The Devil and All"

For the first time in many moons, Montreal saw the first public performance of an original play last Saturday; and found much in it to commend. The plays was "The Devil and All", written, directed, and admirably staged at the Montreal Repertory Theatre by its Supervising Director, John Hoare.

Mr. Hoare has written a clever, good-humoured, witty, engaging, but long play. He has directed an uncommonly capable cast to such effect that he receives no less than full justice at the hands of every one of them. And he has had the very good fortune to be able to display his fanciful tale in three excellent sets by Production Director Louis Mulligan. Which is to begin with the summing-up of "The Devil and All" as extremely good theatre.

Apart from its length, most noticeable in Act I and in the second scene of Act II, Mr. Hoare's play is high comedy with a great deal of sparkle and but few dull moments. The dialogue is frequently brilliant, and invariably well-turned, and though consistently eighteenth-century is not of itself verbose. He has drawn his characters with lines which are anything but indistinct, and the complementary contribution of each actor to his character has served to fill the play with thoroughly interesting people.

By far the greatest part of the play's burden is shouldered by Thomas McBride as the Duke, being on the stage for well-nigh three-quarters of the action. The Duke of Syracuse (i.e. the classical Sicilian port, in 1744 a.d. according to the script) is a youthful widowed roue who magnetizes the female of the species with pretty words and prettier gifts, and does so with such amorous certainty that he keeps his dukedom penniless and his Chamberlain distraught. Mr. McBride did nobly, spinning his lines as if they came from his tongue and not his memory, and standing ever-ready as a sign-post to direct the action surely on. Enviously enough, it was his pleasant task to make love to four different ladies in the course of the evening, a matter which he carried off with considerable finesse. Mr. McBride's Duke was, to say the least, every inch a man.

At the final curtain, the lady who held the Duke was the Cinderella of the piece, played with rare charm by Agnes McKillop (who is, in private life, Mrs. Thomas McBride). The warmth and gentleness and implicit sincerity which she gave her role was completely essential to the logic of the play's conclusion and the final counterbalancing of all its artificial fantasy, and such was exactly her achievement.

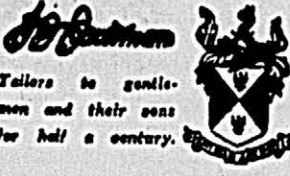
Carmen Silvera played Donna Susanna, the very comely hoyden of the court, with frictionless poise and a very fetching air; as in "Out of the Frying-Pan" earlier in the season, she proved herself quite an accomplished actress. Reta Wheatley (who was Reta MacDonald when the McGill Players' Club knew her in 1928) made an excellent job of the fortune-telling Dorothea. Gertrude Woodford Smith was all the honey-and-vinegar that the Chamberlain's wife demanded.

Louis Mulligan, as the Chamberlain, cavorted melancholily about his own sets with a fine sense of comedy, in gestures no less than in lines. Herbert Rose, with fifty years of makeup added to his face, caught the eye and ear with his admirable bit as the surgeon-apothecary. Walter Prior's Pepino was an altogether amiable fellow with a sprightly sense of humour.

The shoemakers of Syracuse, the Duke's faithful *de ex machina*, were done to a turn by Basil Donn (veteran director of the Trinity Players), George Woods, Harold Kelly, and David Rabinovitch — the latter amazingly sensitive and moving as the awkward, visionary youth. Elsie Poole as the Lady Client was one of the very best on the stage. And Avril Keller, Players' Club heroine of the past two years, was so utterly charming and becoming in her small bit that it is difficult to remember a better performance in her full young career.

A word at the end for a great actress, Pauline Trehub, director and leading lady for the Y.M.H.A. for some years, played the small role of the shrewish Caterina in the original production of the one-act play ("The Shoemakers of Syracuse") which was enlarged to its present length. John Hoare refused to cast the part without first offering it to her if she would have it; and the characterization which she presents each night this week (and Saturday matinee) is one of the very finest in this reviewer's memory of the local stage.

—V. C. G.

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Explanation
To look for action, fame, and norm Be their delight. Mine is to find Significance in thought and mind. To carve in words the flight of birds, The curve of brows and dreams of dawns From the four corners of the earth I grasp and model mirth and grief And mould the meaning of the falling leaf To share with you the burden of its birth.

Commentary
They all were once. Conceived alike They went their way To leave their visions.

Nationalism
There are red roses in my garden, How proud am I that they are mine! Nowhere is there another garden Where roses grow as exquisite as mine Mine is, the garden, mine the roses, To hell with anybody who proposes That in his garden redder roses grow, My garden grows the reddest roses! And, Holy Moses, I would know!

Hypothesis
As long as rivers flow into the sea And clouds cross hastily an angry sky, And gulls cry greedily, or lullaby Caressing waves; as long as men can see All these, let us not worry, you and I.

The Scum of the Earth
The thousand years of Europe's past are written on your faces When whipped and beaten you arrive as exiled guests With wounds and sorrows as unwanted crests Of our only genuine nobility.

Youth
This, then, is youth. Dying Daily death. Daily living lives. Daily asking why the many whys In alien tongues an alien age.

To the 20th Century
Snow still covers hills and mountains, Moon and stars still cross the sky, Brooks still flee from givng fountains, Frosts still freeze the waters dry.

Modern be life's fickle flicker?
New man's age-old, weary cry? You can have your vulgar glitter Only let me have my sky.

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McGill University Convocation
MAY 25th, 1944

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THE DAILY MEETS:

A Page of Personalities of Current or Local Note
In the Musical and Theatrical World by V.C.G.

Maxwell Anderson

A Commentary on the Philosophy of a Distinguished Gentleman of the American Theatre

Yes, The Daily met Maxwell Anderson. The ability to make the statement bears considerable distinction—not that Mr. Anderson is in any way unfriendly or unapproachable: quite the contrary—but in his twenty years of ever-radiating recognition as a playwright he has granted a reluctant total of three press interviews, of which this is one. Less out of shyness than of sincere, emphatic modesty, he has maintained an antipathy to personal publicity which once caused him to reply to a would-be biographer that "When a man is peddling personal stuff about himself they should send a squad of strong-arm worms after him, because he's dead."

Across The Desk

In person, the Anderson frame is tall and solid, and the Anderson face is worldly, open and firm. The voice is gentle and the speech concise and measured, and the manner embodies a quiet dignity which nonetheless does not bely the vigorous and sometimes patchwork background of younger days. Mr. Anderson resembles more the Baptist minister his father was than the acutely cultured, progressive poet-playwright for which the English-speaking theatre knows him.

The interview itself was brief. Mr. Anderson chatted of his preparatory work on "The Eve of St. Mark", notably of his several weeks of training-camp life, which gave the play's first act an uncommon personal realism. By the same token, he said, he was slightly dissatisfied with later scenes of active service, and intended to rewrite them on acquiring the necessary first-hand experience. At the time (September, 1943), he had in fact just returned from a visit as special correspondent to the North African battlefield, which adventure was to form the scaffolding of his newest play.

Pleasantly, he parried questions relating to himself, his ideas, and his artistic purpose. He did, however, offer a pertinent reference—his introduction to "Winterset", entitled "A Preface to Poetry in the Theatre"; it is on the research attending that quest that the essay which follows was constructed.

Journalistic Beginnings

The landmarks of his youth are

his lectureship in English at a Western university, and his considerable career as a minor journalistic firebrand. His editorial writings were energetic, incisive, and outspoken—occasionally more so than his editors approved. He liked newspaper work, and it was as a journalist's sideline that in 1923 he wrote his first verse play: this was "White Desert", a tragedy of the North Dakota prairies, and Broadway had had enough of it after two short weeks. Still an editorial writer on the New York

this reviewer's opinion still the greatest) was "Elizabeth, the Queen", a rich, realistic, witty and moving account of the oft-told tragedy of Elizabeth and Essex. Three years later he had one last fling at prose in "Both Your Houses", and won the Pulitzer Prize for it; but he has been a confirmed poet ever since.

"Mary of Scotland" was another great historic tragedy which added a star to his reputation; so was the subsequent "Winterset", an eloquent protest against the injustice

form, Mr. Anderson's plays make far better reading than they do stage fare—the outstanding example is probably his magnificent inspired portrait of Christ as a twelve-year-old boy in "Journey to Jerusalem". He believes in verse as the language of emotion, as prose is the language of information—yet where it hampers expressiveness he releases it in ready sacrifice; he looks to the catalytic action of polished syntactic form on emotional content to build an American theatre which will stand for some portion of posterity; and he worships earnestly and prophetically in the theatre as "a religious institution devoted entirely to the exaltation of the spirit of man."

He has, or seems to have, a favourite theme: that of sincere honesty and would-be justice in chaste revolt against efficient but undemocratic expediency; of necessity meeting the established regime at its own game; and losing more or less gloriously, withholding the concessions of revolution, but eliciting expediency's admission that, as man in time progresses and reforms, the eternal paradox will righteously find its solution. Yet, and despite his lucid eloquence, he is not a playwright with a message—usually. The best exception is the famous curtain-line of "Candle in the Wind": "In the history of the world, there have been many wars between men and beasts. And the beasts have always lost, and the men have won." And a year later, he closed his "Eve of St. Mark" with the simple plea, "Make a new world, boys. God knows we need it."

The Anderson Creed

In his essay on "The Basis of Artistic Creation in the Theatre", he states his credo: "A practising artist or a professional writer who uses ideas in his work is bound to conclude something, makeshift or



MAXWELL ANDERSON

Morning World, he reverted to prose to collaborate with Lawrence Stallings on the famous "What Price Glory?"; its thorough success was the close of his episode in journalism.

History and Verse

There followed two more semi-biographical Stallings collaborations, "First Flight" (Andrew Jackson) and "The Buccaneer" (Henry Morgan), neither a success. "Saturday's Children" was a social comedy which received much attention, and it was as a playwright of considerable experience that he returned eventually to verse and began his epic bequest to the American theatre. First (and in

of the verdict in the Sacco-Vanzetti case. Then came "The Wingless Victory", "High Tor", "The Star-Wagon", and once again a page of history (of the Hapsburgs, to be exact) in "The Masque of Kings". The last six years have brought "Knickerbocker Holiday" (with Walter Huston, and Kurt Weill's music), "Key Largo" (with Paul Muni), "Journey to Jerusalem", "Candle in the Wind" (with Helen Hyes), "The Eve of St. Mark", and most recently "Storm Operation" (a title suggested by General Dwight Eisenhower, being the code reference used for the North Africa invasion, with which the play deals). Perhaps because of their verse

"The Daily Meets:"

An Editorial

During the past session, The Daily's feature page has published, at necessarily irregular intervals, a series of some two dozen personal interviews with various occupants of the public eye in many fields of endeavour—beginning with litterateur-biographer Emil Ludwig and closing with playwright Sgt. Sidney Kingsley. It is intended to continue this feature, as opportunities permit, in The Daily of 1944-45.

The articles on this page are more correctly appreciations than interviews, since most of them are to only a small extent based directly on personal conversations. The individuals concerned, be they great, near-great, or would-be great, have achieved or attempted some creative or repertorial feat to draw the public's fancy; and the estimates of their respective successes are no less the stories of heroes than are Tennyson's commemoration of the charge of the Light Brigade or Longfellow's of Paul Revere. For it is no small thing to act or write or sing and make men watch and read and listen, and the accomplishment adheres equally firmly to the memory and experience of men's minds.

Without attempting to define true greatness, it may be said that the great and near-great may be expected more or less to direct the thoughts and reactions of an appreciative public, whether in print, in declamation, or in conversation; and the full estimate of such a man can rarely be made from one of these aspects alone. Not so for those ambitiously facing the steep ascent—their respective entitlements tend to be less complex, more easily encompassed and defined; and the influence of their philosophies, however rapidly it may grow, must originally be narrow and with little honor.

Time in the sun of this accelerating world is so fleeting and elusive that one may perhaps be forgiven for lending a helping voice, however still and small, to the cause of a newly-founded career. It will, in other words, be the policy of the coming session's Daily to present and promote a certain number of rising protagonists of all walks of intellectual life, interspersed among its regular critiques of established personalities—in the hope, perhaps, that such indirect predictions may occasionally bear a little weight towards making themselves come true.

profound, or shut up shop completely. And a playwright, who must say something intelligible in every production, is driven more directly than any other writer or artist to make up his mind about his world or be silent until he can make up his mind. . . . He will discover, if he works through his apprenticeship, that the theatre is the central artistic symbol of the struggle of good and evil within men. . . . It denies that good and evil are obverse and reverse of the same coin, denies that good can win by waiting. . . . It affirms that the good and evil in man are the good and evil of evolution, that men have within themselves the beasts from which they descend

and the god toward which they climb. . . . Finally, the technique of his plays stems from his fundamental concept that "The story of a play must be the story of what happens within the mind or heart of a man or woman. It cannot deal primarily with external events. The external events are only symbolic of what goes on within." He has carved for himself a difficult road, for the simple melodrama of circumstance has even now a strong appeal in the still adolescent American theatre. But in the long eye of history he is right, for it is by the contrast between men and between the thoughts of men that our world has so long endured; and the theatre of tomorrow may forgive his occasional loquacity, and the consummate modesty which stands between his mission and his contemporaries, and remember him fondly as a favorite son.

Oskar Karlweis

Whose "Jacobowsky" Performance Is a Broadway Sensation

Oskar Karlweis, whose witty and warm-hearted portrayal of one S. L. Jacobowsky has brought to "Jacobowsky and the Colonel" (S. N. Behrman's adaptation of the Franz Werfel original) the year's only New York Drama Critics' award, is for one thing a veteran actor known and adored throughout most of western Europe, and for another a thoroughly delightful character whose personal history is a piebald extravaganza freely embellished with a full Lubitsch touch. The said Mr. Karlweis was born in the very Vienna Woods univer-

in which he served as an officer in the Austrian horse artillery. Decorated several times, he was finally invalided home from Rumania; thereupon, despairing of his legal future, he determined to capitalize on the amazing talent for good-natured mimicry which had made him the impromptu comedy sensation of the trenches. Beginning with serious acting in Shakespeare under Reinhardt in Munich, he was in no time at all an idol of the Berlin stage, and extended his activities to the mushrooming film colony of the German capital—notably in the leading role of the famous "Two Hearts in Waltz-Time."

Hitler in Pursuit

The rise of Hitler brought him back to his native Vienna, where he renewed an old friendship with playwright Ralph Benatsky, appearing in many of his plays including the celebrated musical "White Horse Inn". Anschluss sent him to Paris, where he and two friends opened a fabulous nightclub called "L'Imperatrice", at which he sang occasionally and of which he made a tremendous success. Unwelcome as a foreigner on the Paris stage, he took a Benatsky play on tour through Belgium and returned in a blaze of glory which swept aside all such restrictions. With the war, he undertook German-language broadcasts to Austria, enlisted as an officer in the French artillery, and escaped the collapse by the breadth of a thin hair finally to reach America.

Broadway found use for him as Prince Orlofsky in "Rosolinda", i.e. the Strauss operetta "Die Fledermaus", anglicized and retitled a role in which he had (with Reinhardt in Berlin) first broken the tradition that it be played by a woman. In his present venture, as Jacobowsky, he stormed and won the peak. And having effected partial reunion with his sister (wife of the late great German author Jacob Wassermann) in Ottawa and with a host of friends in Hollywood and New York, he is now once again—at least temporarily—reorganized, implanted, triumphant, and at home.



OSKAR KARLWEIS

sally familiar as the musical property of the younger Johann Strauss. History relates that the day was Sunday (an omen of excellent fortune), that the hour was the sun-ripe noon of early summer (more of the same, of course), and that the event was unwittingly heralded by a motley aggregation of itinerant Czech musicians outside the window. The promise of this unique reception could hardly have achieved a more colorful fulfilment.

Youthful Progress

Young Oskar entered dutifully on a career in law, then found it interrupted by the First World War,

A DISTINGUISHED ACHIEVEMENT



SONJA PECMANOVA, the McGill Conservatorium of Music's Peterson Scholar in violin, who has just been announced as the winner in competition of a scholarship at the Curtis Institute of Music in Philadelphia. Her audition was conducted by the director of the Institute, the noted violinist Efrem Zimbalist.

WINS ARCHAMBAULT AWARD



MORRIE GELFAND, Red Cross Concert violinist, who recently won the Archambault Award competition, receiving \$100 and an appearance with Les Concerts Symphoniques at the closing concert of their Saturday children's series.

Eleanor Steber

Singing Wednesday Under Defauw Baton

Eleanor Steber, who will be one of the soloists in the Faure Requiem and Beethoven's Ninth Symphony this Wednesday evening at the closing concert of the Plateau Hall Spring Gala of Les Concerts Symphoniques, is by no means a stranger to Montreal. Indeed, in a solo recital at His Majesty's Theatre in the spring of 1943, she consolidated the excellent impression of her earlier appearances with the visiting companies of the Metropolitan Opera Association, and proved herself perhaps the most promising native singers on the American opera stage.

Certainly one of the busiest of top-rank vocal artists, she seems consistently able to prevent her very active Metropolitan season from conflicting with her widespread concert tours and numerous radio broadcasts. She entertains frequently at military hospitals,

service centres, and stations of all branches of the armed forces, and is fast becoming one of the continent's best-known and best-loved musical figures.

Attractive, Too

The Daily, making its pressly way backstage after a Steber recital, found a tall, charming, and very attractive girl, looking beneath her make up much more like a college undergraduate than a seasoned opera star. On questioning, she stated modestly that her name was Eleanor Steber, that her birthplace and family home was Wheeling, West Virginia, and that her musical career began at an early age under the guidance of her mother, Mrs. William C. Steber.

At the age of sixteen, still a high-school student, she became soloist of the Second Presbyterian Church in Wheeling, and sang there regularly until her graduation.

Seriously considering a career in music, she continued her education at Boston's New England Conservatory of Music, beginning as a pianist but changing to vocal study in her second year. Meeting her tuition fees with consistent scholarships, she paid her living expenses by accompanying in a dancing studio, acting as desk attendant in her dormitory, making solo appearances at various concerts, and working on a Federal Music Project.

Auditions Winner

Leaving Boston and tutor William F. Whitney in the summer of 1939, she took up study in New York with Paul Althouse, Metropolitan Opera tenor. That fall she entered the elimination contests of the Metropolitan Opera Auditions, and in the spring of 1940 emerged a proud and deserving winner. Her debut the following winter as Sophie in Richard Strauss' "Rosenkavalier" was a very considerable success, and she went on to increase her repertoire—Marguerite in "Faust", the Countess in "The Marriage of Figaro" (her best), and many more, with a concert catalogue to match—to prima donna proportions.

A Steber Credo

Miss Steber's recent letter to The Daily reads in part as follows: "Music is so important in these days of strife, and it is growing throughout America. America is awakening to opera and symphonic music so that our country is now the greatest music centre in the world. It is a great honor for any artist to be a part of such a glorious world of music." It might perhaps be appropriate to comment that it is something of an honor for our world of music to include an artist of the stature of Eleanor Steber.

SOLOISTS IN BEETHOVEN'S NINTH



MACK HARRELL and ELEANOR STEBER, both winners of the Metropolitan Opera Auditions of the Air, who will sing solo roles in the Faure "Requiem" and in Beethoven's Ninth Symphony, Desire Defauw conducting, on Wednesday evening at Plateau Hall.



"The Devil and All"

The Cast of the MRT's Latest Success

It is easy enough to speak of a non-professional playhouse of, by, and for the community—of opportunities for youth to give and receive experience of the stage at active first-hand—of a progressive and ultimately self-sufficient Canadian theatre—but the finding of one such is still a quest worthy of the venerable Diogenes. Lantern in hand, however, The Daily percolated gently through a barrier of "No admittance—no rehearsal in progress" signs one evening last week, and filched a nugget from the pot of gold at the end of the rainbow.

Premiere of an Original

The place, to be sure, was the Guy Street but-and-ben of the Montreal Repertory Theatre; and the rehearsal in question concerned the world premiere (reviewed on the page opposite) of Supervising Director John Hoare's new play "The Devil and All". Between shreds and patches of semi-final overhauling, several of the cast's leading members found time for a brief chat about themselves, the MRT, and the theatre in general.

Louis Mulligan is in it, one of the original band of stalwarts who helped Martha Allen found the MRT in 1930, and Production Director for these two years since her death. Less frequently an actor than a versatile backstage executive, Mr. Mulligan's career in the theatre—"The beginning of my downfall," he mourns—dates from an obscure part of an early production of the old Community Players; today, the MRT so saturates him that he exudes it on the slightest provocation.

Progress and Purpose

Martha Allen's MRT, said Mr. Mulligan, was always a one-woman show, dominated by her intense and courageous vitality, and dominating her life in return. Today, the emphasis has shifted, and the MRT has become a community theatre in which every individual contribution bears a direct effect on the achievement of the whole. With the inventive John Hoare at the helm, new blood has surged into all on-stage and backstage departments;

and the MRT, streamlined and stripped for action, is pushing steadily on towards a true Canadian theatre.

All this became all the more remarkable in the light of the independently unanimous agreement of any and all to whom The Daily spoke. Each believes sincerely in the necessity and the future of Canadian theatre, and each stands for the MRT as (in the words of Herbert Rose of the acting cast) "a going concern, going in the right direction." Each has his fears and hopes, opinions and prophecies; but each, above all, refuses to admit that Canadian youth is deficient in ability to make Canadian theatre a success. "We need more Canadian plays about Canada," said Tom McBride, who has the leading role in "The Devil and All." "It depends on the playwrights more than it does on the actors," was the way Herb Rose put it, "because youth make national character." "Youth must be educated to appreciate the theatre and its value," said Tom McBride, striking a keynote.

And so it went, with each member of the cast or crew to whom The Daily spoke—Reta Wheatley, a Players' Club alumnae—Carmen Silvers, a charming English lass with quite a Shakespearean background—Lee Prime, emoting through a megaphone at St. Peter from backstage. The same confidence, the same will.

Comrade Musketiers

Probably the greatest tribute to the progress of the Canadian theatre is the presence in the cast of Pauline Trehub, distinguished leading lady of many a Y.W.H.A. play, and Basil Donn, for many years director of Montreal's senior company, the Trinity Players. For this comradeship the MRT is both proud and exceedingly grateful, as a granite cornerstone on which to build the future. As Louis Mulligan put it, "One never knows how genius blooms," the youth of today will tomorrow be grateful for what the theatre and its value," said Tom McBride, striking a keynote.

APPEARING IN MRT PLAY



DAVID RABINOVITCH as Thomas, the muddle-headed visionary, and AVRIL KEILLER, of the Players' Club, as his sweetheart Anna, in a scene from "The Devil and All". GEORGE WOODS and HAROLD KELLY are the shoemakers in the background.

Athletic Awards 1944

BADMINTON

2nd Grade	
Burris, D. S.	Med. 47
Cullen, V. H.	Eng. 46
Goodwin, N. L.	Med. 47

3rd Grade	
Krashinsky, D.	Eng. 47
Krashinsky, H.	Eng. 45
Stubbs, J. C.	Eng. 47

Numerals	
Corey, E. E. C.	Arts P.
Dakin, S. F.	B.Sc. 47
Sabin, I. M.	B.Sc. 45
Woodhouse, D. F. C.	Eng. 47

BASKETBALL, SENIOR TEAM

1st Grade	
Shacter, M.	Arts 44

2nd Grade	
Beland, A. J.	Med. 44
Davidson, G.	B.Sc. 47
Deacon, R. D. G.	Eng. 46
Kaneb, E. J.	Com. 44
Mahon, E. G.	Eng. 44
Robinson, B. B.	Med. 45
Rosentzweig, L.	Law 45

Numerals	
Haring, N. F.	Eng. 47

BASKETBALL, INTERMEDIATE TEAM

2nd Grade	
Trigg, E. A.	Com. 44

3rd Grade	
Birkett, J. H.	B.Sc. 47
Blitstein, H.	Com. 46
Galipeau, J. F.	B.Sc. 46
Laing, B.	B.Sc. 47
Proctor, G. E. M.	Eng. 46
Toye, S. P.	B.Sc. 47
Yorke, D. J.	Arts 47

Numerals	
Davis, R. H.	B.Sc. 47
Nelson, W. O.	B.Sc. 47

BASKETBALL, INTRAMURAL

2nd Grade	
Dussault, H. P.	Ag. 45
Levine, H.	Ag. 45
Mackey, A. G.	Ag. 45
Privette, O. S.	Grad. 46
Tennant, A. D.	Ag. 46
Wallen, V. R.	Ag. 46

3rd Grade	
Jones, L. E.	Ag. 45
Slack, C. I.	Ag. 47

BASKETBALL, INTER-CLASS

3rd Grade	
Baird, D. M.	Grad. Sch.
Cullen, V. H.	Eng. 46
Hardwick, T. D.	Grad. Sch.
Holmes, J. M.	Grad. Sch.
Siminovitch, L.	Grad. Sch.
Zuckerman, A.	Grad. Sch.

BOXING

1st Grade	
MacKinnon, R. W.	Arts 44

2nd Grade	
Boucher, A. K.	Eng. 47
Frank, G. W.	Com. 46
Lawand, E. N.	Arts 45
Powell, L. G. B.	B.Sc. 47

3rd Grade	
Heney, J. J.	Arts 47
Procope, C. A. M.	B.Sc. 46
Solomon, D.	B.Sc. 46
Ward, R. A.	Eng. 45

FENCING

2nd Grade	
Leznoff, L.	Eng. 46
Scott, W. B.	Eng. 44

3rd Grade	
Levitt, M.	Eng. 44

Numerals	
Segal, P.	Eng. 46
Yosipovitch, J.	Eng. 44

GYMNASTICS

2nd Grade	
Birkett, J. H.	B.Sc. 47
Hershman, H. P.	Eng. 45

3rd Grade	
Moore, P. W.	B.Sc. 47
Layne, G. F. P.	B.Sc. 47
Speirs, H. A.	Eng. 47

Numerals	
Mathews, D. S.	Eng. 47

HOCKEY, N.D.H.L.

2nd Grade	
Allen, W. F.	B.Sc. 47
Broderick, R. J.	Med. 47
Costigan, J. J.	Law 46
Franks, J. G. W.	B.Sc. 47
Farmer, A. T.	Eng. 45
Gagnon, P.	Eng. 45
Hale, G. K.	Dent. 47
Johnson, H. W.	C.A.U.C.
Mackin, J. J. R.	B.Sc. 47
Nimble, W.	B.Sc. 47
Rogers, P. F.	B.Sc. 47
Ward, D. B.	Dent. 45

3rd Grade	
Moncel, A. W.	Eng. 46
Patrick, J. A.	Med. 44
Ward, R. A.	Eng. 45

Numerals	
Halford, C. N.	Arts 45
MacEachern, C. W.	Eng. 45
Wickens, A. R.	C.A.U.C.

HOCKEY, INTRAMURAL

2nd Grade	
Howard, D. W.	B.Sc. 47
Hunt, B. H.	B.Sc. 47
Jamieson, W. A.	Arts 47
Mackin, B. H.	Eng. 47
Mackin, J. J. R.	B.Sc. 47
Parker, G. F.	B.Sc. 47
Waldron, D. C.	B.Sc. 47

3rd Grade	
Allen, G. R.	B.Sc. 47
Arnold, M. E.	Com. 47
Barbeau, B. T.	B.Sc. 47
Chalkin, A.	B.Sc. 47
Dagneau, P. C.	Eng. 47
Hendershott, C. W.	Eng. 47
Laurie, G. E.	B.Sc. 47
Morris, W. E.	Med. 45
Pontbriand, R. T.	Com. 47
Worden, R. T.	B.Sc. 47

Numerals	
Anglin, W. W.	Dent. 44
Bryant, H. D.	B.Sc. 47
Denovan, J. D.	Eng. 47
Gutman, J. D.	Com. 47
Kunigskis, A. A.	Eng. 47

HOCKEY, INTERFACULTY

2nd Grade	
Archer, R. H.	Eng. 47
Dagneau, P. C.	Eng. 47
Denovan, J. D.	Eng. 47
Hendershott, C. W.	Eng. 47
Knight, A.	Eng. 47
Kunigskis, A. A.	Eng. 47
Mackin, B. H.	Eng. 47
Morrow, B. J.	Eng. 47
Weakes, R.	Eng. 47
Whitehead, C. R.	Eng. 47
Woodhouse, D. F. C.	Eng. 47

3rd Grade	
D'Aoust, G.	Ag. 45
Dussault, H. P.	Ag. 45
Heighton, V. A.	Ag. 44
Levine, H.	Ag. 45
Perle, T.	Ag. 44
Privett, O. S.	Grad. 46
Thomas, D.	Ag. 44
Viau, R.	Ag. 47
Whitaker, D.	Ag. 47
Willis, T. A.	Eng. 47

Numerals	
Brady, F. P.	Eng. 47
Gignac, M. J.	Ag. 45
Larrabure, E. C.	Eng. 47
McLinton, D. W.	Eng. 47

JUDO

3rd Grade	
Wallace, R. H.	Arts 47

SKIING, INTERFACULTY

2nd Grade	
Everson, B.	B.Sc. 47
Moore, P.	B.Sc. 47
Hyde, R.	Med. 45

3rd Grade	
Bishop, J.	Eng. 47
Cote, R.	Com. 45
Dohan, J.	Eng. 48
Hugessen, A.	B.Sc. 47
MacKenna, T.	Law 45

Mahon, N.	Eng. 44
Nicholson, B.	Grad. Sch.

Numerals	
Mason, B.	B.Sc. 47
Moore, A.	Com. 47
Palmer, W.	B.Sc. 44
Spencer, I.	B.Sc. 47
Worden, B.	B.Sc. 47

SQUASH

2nd Grade	
Schram, D.	Med. 44

3rd Grade	
Bates, J.	Med. 44

Numerals	
Dagneau, P.	Eng. 47
Draper, D. C.	Med. 45
Stairs, C. M.	Eng. 47

SWIMMING

2nd Grade	
Ashton, N. J.	B.Sc. 47
Fullerton, H. D.	B.Sc. 46
Mahon, E. G.	Eng. 44
Mahon, R. W.	B.Sc. 47
McCarthy, T.	Med. 45

3rd Grade	
Fineberg, I. M.	B.Sc. 47
Shepherd, W. R.	B.Sc. 46
Van Wagner, C. E.	Eng. 48

TRACK, INDOOR

2nd Grade	
Frank, G. W.	Com. 46
Lawand, E. N.	B.Sc. 47
Moore, P. W.	B.Sc. 47
Parsons, W. D.	B.Sc. 47
Rosentzweig, L.	Law 45
Van Wagner, C. E.	Eng. 48

3rd Grade	
Lefcoe, N.	B.Sc. 46
McDowell, M. F.	Med. 47

Numerals	
Gray, R. W.	Med. 47
Malo, J. J.	Eng. 47

VOLLEYBALL

2nd Grade	
Flegal, H.	Com. 47
Frank, G. W.	Com. 47
Pontbriand, R. T.	Com. 47
Rossy, E.	Arts 46
Trigg, E. A.	Com. 44

3rd Grade	
Becker, B. H.	Com. 46
Rothchild, F. M.	Com. 44
Sampath, M. S.	B.Sc. 44

Numerals	
Cohen, M.	Com. 44
Nowers, A. P.	Com. 46

WEIGHTLIFTING

2nd Grade	
McDowell, M. F.	Med. 47

3rd Grade	
Paul, V. W.	B.Sc. 46

WRESTLING

2nd Grade	
Garside, R. D.	Med. 47
Raymond, S. H.	Med. 47
Sabbath, J.	Med. 47

3rd Grade	
Calderon, C.	Eng. 45

Keen Enthusiasm Displayed in Intramural Sports

Continued from Page Five

ed, with the Green and Gold of Macdonald College emerging triumphant from the round robin series. However, it was not without some difficulty that the champions reached their summit of achievement, for vigorous opposition was offered by the Grad School and by a little regarded band of Science warriors who forced the Mac boys out to the limit to earn their laurels. Volleyball was also featured by close competition and highly exciting tilts. A group of particularly tall Commerce lads furnished the height of something or other in several of their tilts as George Frank and Eric Trigg literally beat their opponents to the floor with zooming smashes from the top of the gym. However, they met their match in the well-balanced Macdonald team, and a hard-played

Dixon Top Man In McGill Boxing

Led Heavies; Dakin, Heney New Finds In Middleweights

Although McGill's answer to Joe Louis has not yet been found, and the Brown Bomber's crown seems safe from any attacks from the Red and White sector, several of the lads about the campus showed quite a bit of aptitude for the game during the past year. One of the highlights of the Athletic Festival was the exhibition of the manly art of self-defense put on by some of McGill's more talented "knock 'em down and 'drag 'em out" set. Johnny Dixon was probably the top man amongst McGill's pugilists. He once held the western intercollegiate boxing crown and only last year dropped a hard fought and closely contested fight to Maxie Spoon, one of the better heavies to make the leap to the pro ranks from Montreal boxing circles. He was opposed in several bouts by Ron MacKinnon, a lighter lad but an equally heavy hitter who chased Navy's Morris Plante all around the ring in a bloody exhibition at the M.A.A.A. two years ago.

In the middleweight section, fans will probably best remember the spirited affair put on by Sid Dakin and John Heney. The former was probably the more polished of the two but Heney showed a desire and ability to mix it that gave the fans quite a thrill at the fast pace the two boys went at it. Dakin is a capable performer inside the squared circle and has an exceedingly dangerous left that he constantly loops out of nowhere into his opponent's bewildered face.

Two of the other lads who showed up well were also of the bigger variety, in the person of Gerry Fitzpatrick and Jim Darragh. These two were teammates on the rugby squad and had quite a keen set-to. Darragh had done quite a bit of boxing about McGill but Fitzpatrick, following in the wake of that other Irish boxer whom they say could fight a round or two, John L. Sullivan, was somewhat of an unknown quantity before he showed his wares in a sparkling exhibition bout.

series resulted for the right to wear the title of king of the volleyballists. Everything considered, the past year served to prove beyond any shadow of a doubt that with a small amount of cooperation, intramural sports can furnish the large majority of those unable to gain a place on one of the senior teams a chance to exhibit their wares in a league more attuned to their playing abilities. It is hoped that next year will see none of the mistakes of the past repeated and more definite advancement along the lines indicated by the results of this year's work. It can not be overstressed that the results depend entirely on the support given by the students themselves and that therein lies the strength and weakness of any loop that may be organized.

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MOC Cogitations At Convocation

Continued from Page Five

pated wedding of two of the outing clubs' sincerest supporters. Ina Charleson and Reed Hyde, with whom go the best wishes that the printed word can convey (some Old English print would help here). Currently, the pendulum of activity has swung back to the sport of the "pilon" and "rappel," and the MOC entrains every Sunday (until the mosquitoes swarm over the hills) for the slabs and chimneys of the cliffs near Val David. With the Brett family ever helpful in guiding a newcomer up his first pitch, and with John B. fresh from a winter instructing mountaineering troops in the Rockies, you too can be a human fly (and ENJOY IT). Mother's Day saw sixteen assorted sons and daughters and ONE MOTHER scrambling about on the rocks having the time of their lives—and so to press.

P.S. Watch out for riding and cycling, two activities that haven't been pushed very hard as yet; these two rings will be added to the MOC circus any day now, with polished acts, too.

For summer enquiry get in touch with Ralph Notman or Bill Dorsey at L.A. 2598—762 Sherbrooke St. W.

Redpath Library Shows The Pacific in Peace And War

Continued from Page One

with speared points, serving as weapons of offence as well as defence and boomerangs which were hurled through the air with deadly accuracy.

Of no less interest is the part of the exhibition dealing with the Pacific in peace, with the bird and plant life of the coral reefs, the atolls and the larger islands, and the marine life thereof. There are some beautiful specimens of the art of the Javanese; wood carvings of weird, grotesque figures, and delicate silverware, filigree brooches. The export of the Dutch East Indies, rice, spices, precious metals and jewels, coal and grain are exhibited. The Javanese have an old and fine civilization, and a unique culture, art, music and dancing.

A very profitable afternoon can be spent at Redpath studying this exhibition. There is a great deal in it; it is not to be glanced at hurriedly but to be browsed through. Perhaps we enlightened occidentals have much to learn from these supposedly less advanced orientals.

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Replace that rigid goose-step by the alert and joyous step of SLATER

FOR MEN AND WOMEN

SA 46

On Convocation Day

.... soon, many of this year's graduates, those in cap and gown as well as you who wear the uniforms of the services, will be far from Montreal.

.... McGill men are everywhere contributing to the welfare, health and advancement of mankind, and hundreds fighting for freedom and Victory!

.... The Mount Royal Hotel is pleased to have served you in the past, looks forward again to the day of "welcome back".

MOUNT ROYAL HOTEL

Montreal

A Cardy directed Hotel

CONVOCATION BALL

THURSDAY, 10.00 P.M.

SIR ARTHUR CURRIE MEMORIAL GYMNASIUM-ARMOURY

TICKETS:
5.00 Per Couple
(Tax Inc.)

Tickets on sale at

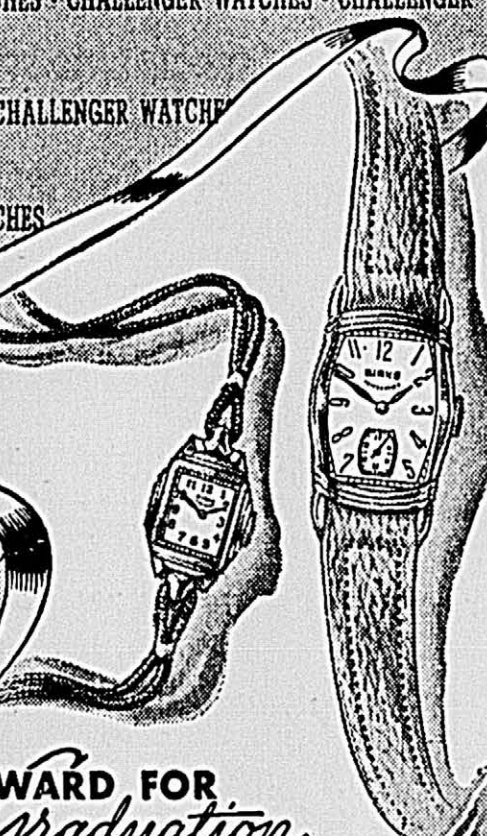
Arts Building, Engineering Building,
Medical Building, McGill Union.

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you now! You will be among
our leaders of the future.*

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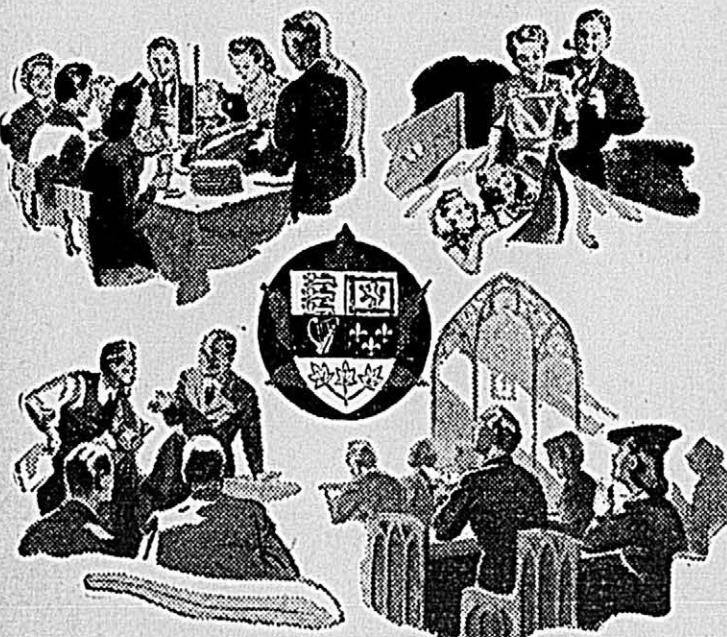
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Science Summer School Speeds Technical Grads With 12-Week Session

**Science Students of All Years
Admitted, as Well as Members
Of Other Schools, Returned Men**

The Science Summer School will open its third consecutive annual session on Monday, June 12, stated Dr. W. H. Hatcher, Professor of Chemistry and Director of the School, in a recent interview by The Daily. 28 courses in seven departments will be offered in the 12-week term, lectures ending on August 31 with examinations early in September. The courses are open to students in Science at McGill and other universities, to private individuals, and to demobilized members of the Armed Forces.

All persons wishing to attend the School must apply as soon as possible by letter to Dr. Hatcher at the MacDonald Chemistry and Mining Building, McGill University. Applications must include the student's name and address, the courses he or she wishes to take, and his or her reasons for wishing to attend the school. McGill students will receive McGill degrees and credits, and students of other universities will receive formal statements as to their work.

Entrance Requirements

Third Year B.Sc. students from McGill must take three full courses, and will receive their degree in October on their successful completion. These students will be expected, on graduation, to enter essential jobs in war industry or in the Armed Forces. Second Year McGill B.Sc. students, proceeding towards Medicine, Dentistry, or other special fields of Science, will be admissible provided that they take two-and-a-half courses; this will give them credit for one-half of a regular academic session.

Science freshmen of McGill, proceeding towards the above special fields, and having a good standing in First Year examinations, will be admitted to any courses for which they are qualified. Students needing one or more courses to fulfill their annual requirements, whether through illness or special circumstances, will be allowed the opportunity to make up the work missed. Demobilized or part-time-active (e.g. Transport Command) members of the Armed Forces will also be accepted. All further details may be obtained from Professor Hatcher. A prospectus is available from the Registrar's Office.

Courses Offered

Fifteen courses will be given in the Department of Chemistry, two in Economics and Political Science, two in Mathematics, three in Physics, one in Physiology, three in Psychology, and two in Sociology. Registration will take place on June 12, and lectures will open the following day.

These accelerated courses, said Dr. Hatcher, are being maintained in view of the great demand for B.Sc. graduates and for B.A. graduates with high standings in the sciences. The School has achieved a very high standard, he added; out of 93 students attending in 1943, 51 received degrees at the end of the summer session.

French Summer School to Open

**Life to Be Conducted
Entirely in French
For 6-Week Course**

"France Today: a study of contemporary France in terms of post-war development," will be one of the new courses given in the coming session of the French Summer School, announced Professor Darbelnet, Director of the School. Applications for registration, he added, should be made before June 15. Registration will be open to anyone with a sufficient knowledge of French, even persons without academic background.

The French Summer School offers three groups of courses, stated Professor Darbelnet, primary, secondary and advanced. Students will be able to live at the "French House," where only French will be spoken. The course will also include recreational activities, he added, such as picnics and musical evenings; and the students will be encouraged to see French movies.

The primary section of the School is not elementary, and students must have had at least two years of high school French. In the secondary section students must have second or third year college standing, and the advanced section is normally for college graduates.

Dr. W. H. Watson Leaves For U of Saskatchewan

It was recently announced that Dr. W. H. Watson, Associate Professor of Physics at McGill for the past several years, has been appointed to the chairmanship of the Department of Mathematics at the University of Saskatchewan. Dr. Watson, who holds the degrees of M.A. and Ph. D. from the Universities of Edinburgh and Cambridge and is a Fellow of the Royal Society of Canada, has taught electromagnetic and molecular physics at McGill. He will be leaving at the close of the current session. McGill. Dr. Watson was also associated with the special courses of instruction in radiolocation given to units of the Royal Canadian Air Force stationed at McGill. He will be leaving the University at the close of this session.

PROFESSORS RETIRING



DR. J. C. HEMMEON, left, head of the Department of Economics and Political Science, and PROF. H. E. REILLEY, right, of the Department of Physics, who will retire from the faculty at the close of the current session.



Summer Workers Are Not Subject To Tax Deduction

**Repayment Problem
Considerably Relieved
By New Govt. Ruling**

(The following is a statement issued to The Daily by the Principal's office, containing an excerpt from newly-revised government regulations concerning the deduction of income tax at the source from the wages or salaries of students engaged in temporary summer employment.)

Order in Council P.C. 86/8097 dated September 6th, 1942, provides in part as follows:

"That, as the Minister may direct, employers be not required to deduct income tax at the source from the remuneration paid to students or other non-occupational groups employed on seasonal work or in a temporary capacity when the amount paid over the period of employment in itself would not be sufficient to render such person liable to income tax." (i.e. \$680).

If employers cannot arrange to carry out the procedure outlined above—in other words, if deductions are made each pay day, an alternative solution is provided by the government:—

Students should secure from their local Inspector of Income Tax Form 1943 T 1 Special on which claim for refund of tax withheld at the source from his earnings can be made provided that his income was not in excess of \$680. One copy of this form should be completed and filed with the Inspector of Income Tax.

In the near future Form T.D. 1A will be available at the local offices of the Inspectors of Income Tax. This is a form which will be furnished to an employer whereby he need not deduct tax from the earnings of a temporary student employee.

Conservatorium Presents Concert Friday in R.V.C.

**Tupper to Conduct
Program Featuring
Student Soloists**

The orchestra of the McGill Conservatorium of Music, under the direction of Mr. R. de H. Tupper, will present their final concert of the season in the Royal Victoria College gymnasium at 8:30 on Friday evening, May 26.



JEAN BROWN
PROGRAM

Overture to "Raymond" . . . Thomas
Concerto in D major, No. 4 (K218)
for violin and orchestra. Mozart

Soloist: Sona Pecmanova,
L.Mus. (McGill)
MacDonald Scholar
(Pupil of Mme. R. Gilbert)

Symphony in D major ("London")
Haydn

Aria: "Dove Song" from "The Marriage of Figaro" Mozart

Soloist: Jean Brown,
L.Mus. (McGill)
Peterson Scholar
(Pupil of Miss Jean L. Millar)

Dance of the Camorristi, from "The Jewels of the Madonna" . . . Wolf-Ferrari

McGill's Contributions

Canadian Red Cross	
Red Cross Concert (net) - - -	\$ 459.24
Caution Money (estimated) - - -	1,782.98
Personal Donations - - - - -	172.36
	\$2,414.58
International Student Service - - - - -	2,359.95
Amalgamated Charities	
Welfare Federation of Montreal - - -	\$ 831.24
Federation of Catholic Charities - - -	187.32
Federation of Jewish Philanthropies - - -	152.20
	1,170.76
Russian War Relief Fund - - - - -	110.56
Chinese Relief Fund - - - - -	110.55
Greek War Relief - - - - -	110.55
	\$6,276.95

Pre-Medicals Now to Apply After 2nd Year

**Recent Revision
Is Announced
By Dean Fraser**

(The following is the text of a letter received by the Pre-Medical Society in answer to their appeal to the Faculty of Medicine for an improved definition of the status of pre-medical students.)

March 8th, 1944.

Mr. Frank G. Steen,
President,
McGill Pre-Medical Society,
McGill University.

Dear Mr. Steen,
Your letter of January 31, 1944 has been duly received. The first two items of your letter are matters which definitely concern this Faculty.

Your suggestion "that a more clearly defined curriculum for the pre-medical course should be established" has been carefully noted and will receive further consideration from the proper authorities.

Your suggestion that applicants for admission to the Faculty of Medicine should be advised, after the end of the First or Second Year, of their relative chances of being accepted, so that they may form plans in accordance with the probable decision of the Committee on Admissions, has been duly considered by Faculty. It has been decided that it is justified to allow McGill students to apply at an earlier date. This decision has been embodied in the following resolution:

"RESOLVED that as soon as pre-medical students at McGill University have completed their Second Year they shall be given an opportunity to apply for admission to the Medical School. Before they register for their Third Year, they may be tentatively accepted, subject to maintaining the same standard of academic achievement and satisfactory completion of the Third Year examinations, or unequivocally refused for admission at the time, or informed that decision was deferred pending receipt of Third Year examinations."

It is expected that applications will be received at any time after the final results of the Second Year have been published, that is approximately during the month of June. Applications which have been received before the first of September will be eligible to receive a tentative decision, in the above terms, before the first week of October of the same year.

I hope this scheme will work out to the satisfaction of intending applicants.

Yours faithfully,
(signed) J. R. Fraser,
Dean,
Faculty of Medicine.

Reopening in Fall For Douglas Hall

**Renovated Residence
Accommodates Larger
Number of Students**

Douglas Hall will reopen as a men's residence next September, announced Professor R. D. MacLennan, who will return as Warden of the residence. A new assistant Warden he added, would be appointed later. MacLennan Hall, which has been used as a residence for men students during the past session, will be used as an additional residence for women students for the rest of the war, and will be under the control of the Warden of Royal Victoria College.

Douglas Hall will accommodate 150 students, instead of 125, continued Professor MacLennan, since the quarters previously occupied by junior members of the teaching staff will be converted to the use of the students.

The fees for residence in Douglas Hall, announced the Board of Governors, have been fixed on the lowest possible basis. They are: for Medical and Dental students, September to May, \$550; for Arts, Science, Commerce, Law, etc., September 27 to May 12, \$435; for Engineers, September 27 to May 1, \$435; for additional periods, and for all students, \$2 per day.

Fees for women students in the three residences cover the period of the Arts and Science session, it was stated, with approximately \$12 per week for additional periods. The fees are: Royal Victoria College, \$450; Strathcona Residence, \$310; MacLennan Hall, \$375.

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The Daily Meets:

John Brownlee

The Metropolitan's Mozart-Loving Australian Baritone

"Genial John Brownlee," they call him, this handsome, athletic-looking Aussie with the pleasant manner and rich, gentle voice. "A swell guy," says the doorman of Manhattan's New York Athletic Club, where Mr. Brownlee lives. "Fine vocalist," say the critics, with great regularity, of his variety of opera roles and concert programs. The Daily, impressed, one day undertook to see for itself.

In a corner of the spacious N.Y. A.C. lobby, Mr. Brownlee chatted amicably about his personal history and musical opinions, deprecating apologetically a stream of telephone interruptions which erratically punctuated the conversation. Modestly but without reticence, he spoke of his boyhood and the musical heritage of his Scotch-Australian family, of his initial introduction to music by way of the cornet, and of the inspiration and encouragement given him by Dame Nellie Melba, the famous Australian lyric soprano. At her suggestion, he relinquished a proffered career in accountancy, entered and won a vocal competition with a prize of 35 pounds and a gold medal, and veered his course towards the greener fields of the European musical world.

Covent Garden Debut

In 1926 he made his debut at Melba's farewell performance in London's historic Covent Garden Opera House, and thenceforward grew steadily in ability and reputation throughout the continent of Europe. Making opera and concert appearances in most of the leading foci of musical attainment, he became known as a singing actor of excellent technical endowments and considerable artistry of presenta-

tion. Much of his time was spent in France and England, notably at the Paris Opera and the distinguished Glyndebourne annual Mozart Festivals; rising to prominence here, he was offered a contract with the Metropolitan Opera Company in New York, which he accepted and where he has been ever since.

In America, Mr. Brownlee's time has been quite consistently occupied, what with operatic roles throughout the Metropolitan season, microphone and concert-stage assignments in all corners of the land, and recently a successful venture into musical comedy as Francois Villon in Rudolf Friml's "Vagabond King". His roles include Paganini in Mozart's "Magic Flute", Figaro and Count Almaviva in Mozart's "Marriage of Figaro", Marcello in Puccini's "La Boheme", and many more in wide variety; and to all of them he brings not only a naturally facile voice but a subtle and intelligent acting personality as well.

Mozart Above All

Mozart is the one composer on whose memory and whose music the Brownlee sun rises and sets—hence his attachment to the Glyndebourne Festivals and the Met's Mozart productions. He is a vigorous supporter of American music, firmly maintaining that the American is inferior to none in inherent musicianship, but is handicapped by the lack of a native-language opera and concert repertoire. Above all he is a serious and sincere musician, of whom it is said that he possesses a flair for convincing his audiences that he would rather be there singing to them than anywhere else in the world.

Bill Gentleman to Receive B.A.

Continued from Page One

fact that the sports will be of such a nature as to permit everyone to play. The campus will be the scene of the baseball games to be played tomorrow afternoon, while tennis will feature Wednesday's activities. The brand of baseball to be played is known as "slow ball" which implies that everyone must hit the ball. Emphasis is on participation, rather than having games for experts. Teams for all schools and faculties will be organized at the pep rally this afternoon, including several from Royal Victoria College. The professors have also promised to field a strong aggregation, showing such stalwarts as Higgins, Orlick, Van Wagner, Dando, et al.

R.V.C. Class Dinner

The only class dinner to be held tomorrow evening will be that of R.V.C., which will take place at the College at 7.30 p.m. It has been pointed out that the women graduates would be able to join the remainder at Belmont Park later in the evening should this event take place the same day. Following Convocation on Thursday morning there will be a tree-planting ceremony on the campus; and teas for the graduating students, their parents and friends, will be held from four to six p.m. at Royal Victoria College for the women students and at Douglas Hall for the men.

The Convocation Ball, which will climax the week of activities, will take place at the Sir Arthur Currie Memorial Gymnasium-Armory on Thursday evening. Blake Sewell and his orchestra will supply music from 10.00 p.m. to 3.00 a.m. The guests of honor include the recipients of honorary degrees from the University at Convocation, while the list of patrons is headed by Chancellor and Mrs. Morris W. Wilson and Principal and Mrs. F. Cyril James.

Tickets On Sale

The five dollar ticket, which covers the entire group of activities, may be purchased at the Union Tuck Shop and in the Engineering and Arts Buildings, as well as from several members of the committee. Table reservations are to be made with Betty Weatherill at R.V.C., MA. 9178.

The convocation activities committee is composed of Eric A. Trigg, chairman; E. Leslie Darragh, Arts and Science; Mildred Brogan, Graduate Nurses; Ruth Hubbell, School of Physical Education; Rex Freeman, Engineering; Betty Weatherill, Royal Victoria College; Marjorie Cross, Students' Executive Council, and Arnold Tepner, publicity.

Sir J. C. Irvine Heads Honors

Continued from Page One

grees when he receives an honorary D.Sc. on Thursday. Sir James will be coming to Montreal from

the West Indies, where he is chairman of a committee appointed to consider higher education. He is a former Dean of the Faculty of Science at the University of Glasgow, and became principal and vice-chancellor of St. Andrews in 1921. He was knighted in 1925, received the C.B.E. in 1929, is a Fellow of the Royal Society, chairman of the Scottish Universities Entrance Board, and has published numerous papers, principally on the chemistry of sugars.

Dr. Graham will receive the honorary degree of D.Sc. He has similarly been honored at the University of Cincinnati, and has also been the recipient of the LL.D. degree from institutions of learning including Yale, Princeton, and Western Reserve Universities. Since 1919 he has been professor of surgery at Washington University School of Medicine, and surgeon-in-chief of Barnes Hospital and St. Louis Children's Hospital in St. Louis, Missouri. He has been co-editor of The Archives of Surgery since 1920, and of The Annals of Surgery since 1935. In 1931 he became the editor of The Journal of Thoracic Surgery. In 1922, Dr. Graham was sent by the Rockefeller Foundation to investigate the teaching of surgery in British medical schools. He is a member of the National Research Council in the United States and has held many special lectureships. During the last war he was the commanding officer of an Evacuation Hospital in France while serving with the United States Army Medical Corps. Since that time he has been the author of many publications and a member of innumerable scientific bodies.

Canadian Chief Justice

The Chief Justice of the Supreme Court of Canada, the Hon. Thibaudeau Rinfret, will be the recipient of the degree of LL.D. A graduate of McGill University School of Law, he became a partner in a law firm with the late Sir George Etienne Cartier, appearing as counsel in many important cases before the Supreme Court of Canada and the Judicial Committee of the Privy Council in England. He was first elevated to the bench as a judge of the Superior Court of the Province of Quebec. Mr. Rinfret, who was made an officer of the Legion of Honor of France, in 1934, is also a governor of Notre Dame and St. Justine's Hospital in Montreal.

The honorary degree of D.Sc. will be conferred upon Mr. K. M. Cameron. A native of Ontario, he received his higher education at the Royal Military College and McGill University. He has been the chief engineer of the Department of Public Works since 1923; previously he had been a lecturer at McGill.

The Convocation procession will assemble outside the Arts Building at 9.45 a.m. on the morning of the ceremony. If weather forces the event indoors, the students will assemble near the gymnasium, in a tent to be erected on the parking space.

Candidates for degrees must sign the register of graduates in the Re-

Sport Flashes

By Knight

When and if a review of sports seasons will be made, this past season will go down as one of the best as far as student interest is concerned. This was the first year since war was declared that the Red and White had a representative in league competition in the three major sports, and the increased interest in intramural and interfaculty competitions bodes well for an upswing in spirit on the campus.

The first competitive sport in the 1943-44 setup was tennis, and the large number of entries was gratifying to anyone anxious to see the student apathy, so marked in the last few years, vanish. When all the volleys and the shouting were over, it was found that in the men's tournament, a brother act took a monopoly on the titles. Jim Macken defeated brother Brendan in a hard-fought struggle, and the two took on all comers to be named doubles champions. In the co-ed field, Noreen Haney showed a trim pair of heels to the rest of the field to nab top honors.

By this time our stalwarts on the football team were well into their schedule, and were giving their touted rivals a battle in every game. As usual, mentor Pop Kerr had moulded a strong aggregation out of the enthusiastic group which faithfully turned out to practise every afternoon during the week. Handicapped by a late start and the fact that too few were in shape, the boys went out with no misgivings and showed that they were Q.R.F.U. calibre. Playing six-point games to make up for the number they had missed earlier in the season, the team first faced a strong Navy squad. The latter were confident of an easy win, but when the score at half-time was 3-0 in favour of the Kerr Klan, the boys in blue realized that they were in for a fight. However, the Tars, coached by Glen Brown, showed that their experience was too much to cope with, and they were able to take the win by a 10-3 count, the only touchdown of the game coming on a sleeper play, which caught the collegians napping.

The team then faced the Huntington Army entry, and trounced them by a 16-0 score. The whole team showed up well, with Johnny Dixon in the star role with two touchdowns.

In a crucial game with the first-place Air Force club, the McGill boys came up with their best game of the year. With first place at stake, the latter held the powerful Flyers, featuring such noted gridders as Johnny Frapp and Joey Richman, as well as a strong and balanced line. But with the game in its dying minutes and McGill in the lead, a determined drive brought the R.C.A.F. into Red territory, and a flat pass from Frapp to Richman gave them a touchdown, the game, and ultimately the title.

The final game of the season saw the Verdun Grads eke out a win in a colorless game, and so the Redmen ended a season, for which they received a good deal of praise for their fine spirit and play, in fourth place.

Sparkling the team throughout the season was captain Brian Little who was voted on the first all star team, the only Redman to be so chosen. Best on the line were Alan Mann, Arnie Tepner, Dixon, Robertson and Armstrong. Summerskill sparked on end, while Alex Macrae, Fraser Farlinger, Lloyd Williams, Tex Dawson and Gerry Fitzpatrick starred in the backfield.

In the intramural football league, the Lions, coached by Johnny Cloghesy, beat Doug Kerr's Panthers for the championship. The third entry, Johnny Bennett's Tigers, were unable to earn a win.

A new hockey coach, Lorne White, moulded a strong team out of the group of rookies and the few veterans available, but hard luck dogged the team throughout the season and they ended up in last place in the National Defence Hockey League, behind the R.C.A.F., Navy and Army. In the playoffs they caused the Flyers a good deal of worry before they finally were eliminated.

An injury to starry Bud Farmer early in the season lost a good part of the team's scoring punch, and this was their main weakness during the season. Bruce Ward put in a good year on defence as did Bob Broderick. On the forward line Johnny Costigan and George Hale were tops along with Johnson, a member of the C.A.U.C., who unfortunately was not always available. In the nets Bill Nimigeon and Andre Moncel divided up the chores and were brilliant more often than not.

A strong intramural league and an interfaculty loop rounded out the puck setup. In the former, the championship was taken by the Army entry, while the first year Engineers walked off with top honors in their league.

The senior cagers had a good season except for the lack of support which marred the hockey season as well. Entered in the M.B.L. the team was always close to the top and made the playoffs only to lose out to the Sir George Williams quintet. The latter, in turn were defeated by the veteran Oilers. The fourth league entry was the R.C.A.F.

Best man for the locals was Leo Rosentzweig who was also voted most valuable player, and who ended up third in the scoring race. Other leading Redmen were George Davidson, a freshman who showed a lot of stuff in his first year; Manny Shacter, who played a strong two-way game all year; Gerry Leonards, starry guard, and Ed Kaneb.

The intermediate entry did not fare as well as the seniors, but they showed several men who will be no detriment to a senior team next year. Faulty shooting was the main cause of these boys not making the playoffs, although they were eliminated only in their final game, which, incidentally, was against a C.A.U.C. entry. Eric Trigg played sound ball through the season as did Brian Laing, Ted Proctor, Birkett, Gallipeau and Billstein. Best for the CAUCs were Macrae, Gossack and Teller. The team showed plenty of ability but lack of practice was too great a handicap.

Meets were held in swimming and in track. The track squad was small in number but high in quality, and showed up well in the outside meets they entered. Mainstays of the team were Frank Roche and Neville Lefcoe. The swimmers had a strong group and won in almost every meet they entered. Led by capable Roy Shepherd, the team defeated the University of Toronto in a telegraphic meet.

Other clubs to function during the year were the boxing, wrestling, fencing, judo, badminton, squash, gymnastics and weightlifting groups. The McGill Outing Club was very active and provided many interesting week-ends and other activities to its large number of members.

Novel institution this year was the highly successful Athletics Festival, which brought out a very large number of enthusiastic students. The evening turned out to be something like a three-ringed circus what with events being run concurrently and stuff. The Middlebury College V-12 Navy trainees proved too much for our senior cagers, but the game on the whole was interesting in that it showed a comparison between the American and Canadian type of game. Highlight of the evening was the wrestling match between Joey Sabbath and the arch-villain, Mexico's own Carlos Cortez, which enthused the crowd no end. This year was a start in the right direction for sports on the campus, and with an increase in enthusiasm on the part of the students greater things may be attempted. The success of these ventures will depend entirely on you, the student. And as the Brooklyn Dodger fan cries, "Wait till next year . . ."

Registrar's Office before Convocation day. Tickets for relatives and friends of the graduating students may be obtained at the same place.

Graduating Class Hears Principal in Moyse Hall

Continued from Page One

ever been throughout the long record of human history—but at this very moment we are in greater danger than ever before." He spoke of the weight of emphasis on

scientific research, now used for the twisted purposes of war, and its lack on the perfection of man's conquest of self. "Once upon a time," he said, "we suggested to one another glibly that a little knowledge is a dangerous thing. We know today that great knowledge may be even more dangerous in the hands of those whose minds have not learned wisdom and justice from those old teachers of Palestine and Greece."

Justice, said the Principal, "will require more knowledge, as well as

the more courageous use of knowledge." He commended to his audience a Socratic curiosity and intensity of purpose, and warned against the deadly fallacy of the fear of one man's futility in effect on society and the world—with Florence Nightingale and T. E. Lawrence as brilliant examples. "The potentiality of each one of you is infinite," he said, "and the tasks that await your hands are worthy of all your ability."

"There will be dark days of mental and spiritual depression ahead of you," he concluded, "because things do not always go smoothly. You have learned too much to enjoy the contentment of the dolt who desires neither progress nor improvement; as you learn more and struggle towards your ideals, you will find that the problems grow more complex and the spasms of depression more intense."

"Do not be discouraged . . . men and women before you have blazed a trail toward a better world and a finer ideal of human life. They have encountered the obstacles that you will encounter, but the world is richer for their striving. . . . Go in the way of understanding all your days, and may God go with you."

McGill's Hockey Squad Pushed to N.H.L. Cellar

Continued from Page Five

Defensively, the team was adequate, however, to give credit where it is due it must be observed that from the first whistle early in November until the last game when the Air Force walked off with the semi-finals, the defense was overworked and constantly under fire. The duo in front of the capable goalies played the full 60 minutes of every game. Bob Broderick and Bruce Ward showed courage and fight back of their blue line. Yet their rushes which should have sparked the team (as Babe Pratt did so effectively for the Leafs) were uneffectively netting very few goals. Only at the tail end of

the season did Bob Broderick start some of his powerhouse attacks and the results were immediate and drew many rounds of applause from those who knew good hockey. Coach Lorne White's greatest worry throughout the season was the failure of his second line. The first took the brunt of the play and were overworked most of the games; yet, even then the majority of the critical goals were scored against the second line. From the start of the year the line wilted under the heavy fire of experienced opponents. There seemed to be an even half dozen lads in the intramural league who could have bolstered up the line. For unknown reasons, they were by-passed only to be called upon when the season was nearly over.

Red Gridders Displayed Fighting Performance

Continued from Page Five

though hampered by the loss of several key men from the previous season's first team, moulded an aggregation that put up a great fighting display against powerful, more experienced opponents.

The mentors began to whip the team into shape early and the Redmen opened their season on Saturday, Oct. 23. Their debut was unfortunately marred by a strong Navy twelve who handed the Collegians a 10-3 defeat. Throughout the first half of the contest, McGill had the situation well in hand but the Tars' experience proved the deciding factor and a "sleeper" play sewed up the struggle for the Midlands.

The following Saturday saw McGill make its entry into the win column when they routed the Army lads in a sparkling 16-0 victory. The entire squad turned in a superb performance and the victory was in the bag almost all the way. Johnny Dixon, with two touchdowns to his credit and Brian Little, captain of the team who is now in the R.C.A.F., were particularly outstanding.

Air Force Wins
The next tilt was the best of the season according to the general consensus of opinion and was replete with thrills. Although the Red squad lost to the R.C.A.F. by a 7-4 score, the McGill outfit led until the dying moments of play when a Frapp flip to Richman netted the Flyers a touchdown and the necessary margin of victory. It may be recalled that this same Air Force team lost a heartbreaker to Hamilton, the eventual winners of the Grey Cup, emblematic of Dominion football supremacy.

A satisfactory season of football came to a close when the Redmen were edged out 3-1 by the Verdun Grads. As before during the season, McGill held their foes in check for the larger part of the game but in the final quarter Grads sent over two rouses to cop the victory.

The squad this year was composed of members of previous year's intramural teams, former high school stars and Army Course personnel. Some of the players rose to particularly brilliant heights and consistently sparked the team. Chief among these was Brian Little whose driving line-play provided the outstanding individual feature of the year. He was ably backed up by Johnny Dixon, Alan Mann, Arnie Tepner, Smythe and Dave Armstrong. Dixon's fine work was recognized by his selection on the first string All-Star team. Backfield standouts were Macrae, Fitzpatrick, Williams and Tex Dawson.

The intramural league was made up of three teams, Lions, Tigers and Panthers. The Lions, with a fine nucleus of first stringers on their team, finished the season by pulling off a 3-0 victory over the Panthers to win the championship.

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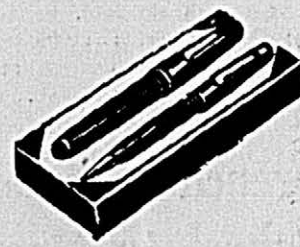
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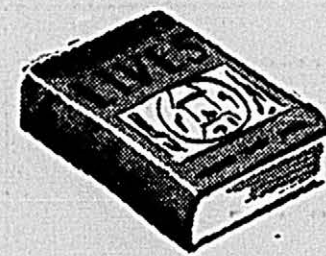
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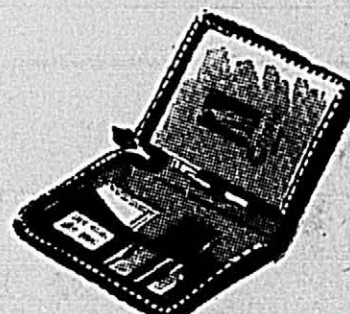
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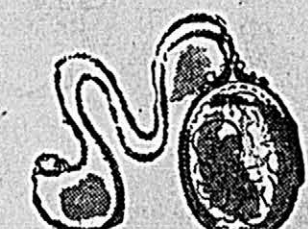
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